

**Springfield Art Museum
Board of Directors Meeting Minutes
Thursday, December 15, 2022
Springfield Art Museum Community Room - 5:00 p.m.**

Board Members Present: Mitzi Kirkland-Ives, Amanda Stadler, Tiffany Brunner, Lindsey Kelsay, Calie Holden

Staff Present: Nick Nelson (Museum Director), Kate Francis (Museum Affairs Officer), Duke McDonald (City Attorney)

Others Present: Tina Stillwell (SMMA)

Call to Order: Meeting was called to order by Calie Holden at 5:01 PM

Approval of Consent Agenda: Tiffany Brunner made a motion to approve the Consent Agenda. Mitzi Kirkland-Ives seconded. Consent Agenda was approved.

Reports:

SMMA: Tina Stillwell gave the SMMA report. She stated that SMMA did not have a board meeting in December. She stated that SMMA is planning a luncheon on March 22nd with a Kentucky Derby theme.

FOSAM/SAM Foundation: No FOSAM Report.

Director's Report: Nick Nelson provided a report regarding Museum activities (Attachment 1). Tiffany Brunner congratulated everyone for successes in the past year.

Bylaws: Calie Holden recommended tabling this item until the January meeting so more Board members can be involved in the discussion.

Values Statement: Calie Holden recommended tabling this item until the January meeting so more Board members can be involved in the discussion.

Adjournment: Motion to adjourn was made by Lindsey Kelsay and seconded by Amanda Stadler. Meeting adjourned at 5:26 PM.

Submitted by: Nick Nelson, Museum Director

ATTACHMENT 1

(Click on image to view document)



DIRECTOR'S BRIEF DECEMBER 15, 2022

ANNOUNCEMENTS

The Museum's Pop-up Retail Shop is currently featured in the Foster-Gibson Family Lobby through December 18, 2022.

Work has been completed on the Fassnacht Creek Greenway Trail connection to the Museum grounds with the exception of the footbridge which is anticipated to be completed in the coming months.

EXHIBITIONS & COLLECTIONS

Humanities, Vol. 2

September 17, 2022 - February 12, 2023

Weisel and Kelly Galleries

What sparks a connection between you and a work of art? Is it color? Is it form? Is it story? What moves you to look longer?

This exhibition began with these questions, and more specifically, directing these questions towards the Museum's collection of over 10,000 objects.

What does our collection mean to Springfieldians? What works in the collection speak to you? What do we mean when we talk about collection connections? To seek answers to these questions, Curator of Art Sarah Buhr invited three local artists in different disciplines – musician [Jin J. X](#), poet [Kate Murr](#), and dancer/choreographer [Sarah Wilcoxon](#) - to tour the Museum's vaults and look at art together. These tours, and the conversations they produced, have resulted in an exhibition that begins to investigate that *spark*, while also illustrating different ways in which we might connect with a work of art.

Each artist has selected a group of objects from the collection, those works that spoke to them amongst the thousands they saw during their tours. Their selections are exhibited alongside new work each artist has created in their own medium in response to, and inspired by, the collection objects.

Every object has a story to tell. Here are a few captured by Jin, Kate, and Sarah that we would like to share with you.

This exhibition is the second in a series that seeks to connect disparate works in the Museum's collection with a wide range of community members, facilitated and organized by Curator of Art Sarah Buhr.

Exhibit Resources

[View the Exhibition Photo Album](#)