***Vacant***
*Real Estate Representative*

***Gary Bishop***
*Walnut Street Representative*
***Chair***

***Layne Hunton***
*Architect Representative*

***Paul Lewis***
*Historian Representative*

***Nancy Crandall***
*At-Large Representative*

***Paden Chambers***
*Commercial Street Representative*

***Kent Brown***
*Mid-Town Representative*

***Justin Stanek***
*At-Large Representative*
***Vice-Chair***

***Kaitlyn McConnell***
*At-Large Representative*

# Landmarks Board

City of Springfield – Historic City Hall, Council Chambers, 3rd Floor
830 Boonville Avenue

**April 10, 2019**
**5:30 p.m.**

**I Roll Call**

**II Minutes**
**March 13, 2019**

**III Unfinished Business**
- **A. Certificate of Appropriateness**
  - **a. 311 E. Walnut – front door, windows/storefront**
- **B. Certified Local Government Review (none)**
- **C. Pre-Application Review (none)**

**IV New Business**
- **A. Certificates of Appropriateness (none)**
- **B. Certified Local Government Review (none)**
- **C. Pre-Application Review (none)**
- **D. Local Historic Site Nomination Review**
  - **a. 3535 S. Lone Pine – Initiate historic site nomination**
  - **b. 1735 S. Glenstone - Initiate historic site nomination**

**V Communications**
- **A. Correspondence from Erin Hudson**

**VI Reports**
- **A. Report on committees (none)**
- **B. Application (none)**
- **C. Demolition**
  - **a. 1900 & 1904 W. College – City-owned property**
  - **b. Investigate demolition review for private structures of 50+ years**
- **D. Historic Sites and Districts**
  - **a. Jefferson Avenue Footbridge**
  - **b. Potential Local Nominations**
- **E. Communications (none)**
- **F. Awards and Recognition**
- **G. Design Guidelines**
  - **a. CLG Grant for Commercial Street Design Guidelines update**
    - **i. Elect two Board members to the workgroup**
- **H. Administrative approval of C of A's**

**VII Any other matters that fall under the jurisdiction of the Board**
- **A. David Eslick to address the Board**

**VIII Adjournment**

**Note: In accordance with ADA guidelines, if you need special accommodations when attending any City meeting, please notify the City Clerk's office at 864-1443 at least 3 days prior to the scheduled meeting.**

**MINUTES OF THE LANDMARKS BOARD**

**DATE:** March 13, 2019
**TIME:** 5:30pm

The regular meeting and public hearing of the Landmarks Board was held on the above date and time in City Council Chambers, third floor of Historic City Hall with the following members and City of Springfield staff in attendance: Gary Bishop (Chair), Justin Stanek (Vice-Chair), Paden Chambers, Paul Lewis, and Kaitlyn McConnell. Absent: Layne Hunton, Nancy Crandall, and Kent Brown. Staff member: Michael Sparlin, Senior Planner and Duke McDonald, Assistant Attorney.

**ROLL CALL:**

**APPROVAL OF MINUTES:** The minutes of February 27, 2019 were approved.

**UNFINISHED BUSINESS:**
Certificate of Appropriateness: None
Certified Local Government Review: None
Pre-Application Review: None

**NEW BUSINESS:**
Certificate of Appropriateness:
**415 E. Walnut** – Applicant wishes the application to be tabled to the April 10, 2019 meeting

Justin Stanek motioned to TABLE the Certificate of Appropriateness (415 E. Walnut). Paul Lewis seconded the motion. The motion carried as follows: Ayes: Gary Bishop, Justin Stanek, Paden Chambers, Kaitlyn McConnell, and Paul Lewis. Nays: None. Abstain: None. Absent: Layne Hunton, Nancy Crandall, and Kent Brown.

Certified Local Government Review: None
Pre-Application Review: None
Local Historic Site Nomination Review: None

**Communications:** None

**REPORTS:**
Report on Committees: None
Application: None

**Demolition:** Paden Chambers stated that he has been in contact with Bill Hart, Missouri Preservation and will be available for a Busch Building, 2nd Floor Conference Room teleconference and will coordinate with Michael Sparlin to get it scheduled within 60 days.

**Historic Sites and Districts:**
Jefferson Avenue Footbridge: Michael Sparlin stated that the Federal Highway Administration is ready to start Section 106 consulting and will give out Landmark Board members e-mails to set up participation/consulting.

Paden Chambers motioned to formally accept and request that Landmarks Board members are included in the Section 106 process for the Jefferson Avenue Footbridge. Kaitlyn McConnell seconded the motion. The motion carried as follows: Ayes: Gary Bishop, Justin Stanek, Paden Chambers, Kaitlyn McConnell, and Paul Lewis. Nays: None. Abstain: None. Absent: Layne Hunton, Nancy Crandall, and Kent Brown.

Potential Local Nominations: None
Communications: None
Awards and Recognition: None

Design Guidelines:
**CLG Grant for Commercial Street Design Guideline updates –** Michael Sparlin noted that the final contract is to be signed and has contacted Commercial Street, CID, and other groups and expects to nominate one from each group to participate. Michael suggested that the Landmarks Board start recruitment for the workgroup and look to the outside community involvement (historians, preservationists, urban planners, etc.)

Michael also noted that there is no schedule yet but believes the first meeting to be in April and expects approximately 3 to 4 meeting with the consultants in the work hours to be completed by July 30, 2019.

Paden asked about sending out comment cards to Commercial Street for a survey.

Michael Sparlin thinks sending out comment cards approximately 2 to 3 weeks before 1st meeting and will get more information from the consultants about their work structure and timeline/dates

Justin Stanek asked about the number of meetings the consultant is willing to have.

Michael Sparlin stated about three (3) meetings but may have an additional one by teleconference if needed and will need two (2) members of the Landmarks Board to serve on the workgroup.

Justin Stanek would like to add to the agenda the request for two (2) Landmarks Board members to serve.

Gary Bishop noted that putting request for members to serve on the next agenda is an excellent idea.

**ANY OTHER MATTERS THAT FALL UNDER THE JURISDICTION OF THE BOARD**

**ADJOURNMENT:**
There being no further business, the meeting was adjourned.

Michael Sparlin
for Executive Secretary

LANDMARKS BOARD

CITY OF SPRINGFIELD
P.O. BOX 8368
SPRINGFIELD, MISSOURI 65801
417-864-1031

**STAFF REPORT**

DATE: April 5, 2019

PROPOSAL:

1. Replace front door and storefront system

BACKGROUND:

LOCATION: 311 East Walnut Street

HISTORIC DESIGNATION: Historic Landmark- Landers Theater

APPLICANT: Springfield Little Theater

RECOMMENDATION:

The application be **denied.**

Or, table the request to allow the applicant to revise their proposal.

FINDINGS:

1. The Lander Theater was designated as a Local Historic Landmark on May 26, 1998.

2. The proposed alteration appears to be inconsistent with the Secretary of Interior's Standards for Rehabilitation which state that the historic character of a property shall be retained and preserved. The removal of historic materials or alterations of features and spaces that characterize a property shall be avoided. This application appears to propose removal the leaded glass transom windows, the entry doors and the stained-glass transom windows which are identified as significant architectural features.

STAFF CONTACT

Michael Sparlin
417-864-109

BACKGROUND REPORT
Historic Landmark
Landers Theater
311 East Walnut Street

APPLICANT'S PROPOSAL:

The applicant is requesting to replace the front door and storefront system. See Exhibit C, "*Why proposed work should be approved."* and Exhibit D for the elevations and proposed materials.

STAFF COMMENTS:

1. The proposed alteration appears to be inconsistent with the Secretary of Interior's Standards for Rehabilitation which state that the historic character of a property shall be retained and preserved. The removal of historic materials or alterations of features and spaces that characterize a property shall be avoided. This application proposes to remove the leaded glass transom windows, the entry doors and the stained-glass transom windows which are identified as significant architectural features.

2. This application proposes to replace the wood store front system with a "decorative finish on aluminum made to look like wood."

3. The applicant states that the severity of wood rot requires replacement of the current windows and doors and the glass panels are non-energy efficient. The Secretary of Interior's Standards for Rehabilitation state that deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

4. All proposed work is required to receive a building permit to be issued by Building Development Services. All other requirements of the Zoning Ordinance and Building Code shall apply.

PERTINENT DESIGN GUIDELINES
Historic Landmark
Landers Theater
311 East Walnut Street

ZONING ORDINANCE

No design guidelines have been established by ordinance for Historic Landmarks. The Board has the authority to approve or disapprove the proposed application.

SECRETARY OF THE INTERIOR'S STANDARDS

The following standards would apply to this proposed alteration:

3. The historic character of a property shall be retained and preserved. The removal of historic materials or alterations of features and spaces that characterize a property shall be avoided.

4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.

6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

ARCHITECTURAL SIGNIFICANCE
Historic Landmark
Landers Theater
311 East Walnut Street

See Attachment 1

# Landmark Nomination

Landers Theater
311 E. Walnut

City of Springfield
Landmarks Board
Fall 1996

# Landers Theater
## 311 E. Walnut

From the late 1800s on, the Landers family owned and operated several lumber yards in the Springfield area and constructed the Landers Building on Park Central Square. On January 18, 1909, the family announced that they intended to build a new theater, to be named the Landers Theater, on the north side of Walnut Street next to the Masonic Temple. The new theater was designed by the architect Carl Boller of Kansas City and the estimated cost of construction was $70,000.

The construction of the new theater was timely as the Baldwin Theater, the main theater in the city, burned down the week before the Landers' announcement, and the owners decided not to rebuild. Shortly after the Landers family announced their plans to construct the Landers Theater, George Olendorf, the former manager of the Baldwin Theater and the secretary - treasurer of the Western Theatrical Managers Association, announced that he planned to lease the Landers Theater for a period of ten years.

Since the Landers Theater was earmarked from the beginning to be used for live theatrical productions, the proscenium opening, or the arch over the stage area, was a generous thirty-six feet wide by twenty-eight feet tall, an area large enough to accommodate these productions. The Landers Theater was on the Orpheum Circuit, a chain of vaudeville and stage theaters established around the turn of the century. The first show in the Landers Theater, "The Golden Girl," opened on September 18, 1909. The theater earned generous applause from the local newspaper for its excellent acoustics, Grecian decorations and a new style of a theater chair that was trimmed in green leather and brass. The newspaper further reported that the Landers Theater was one of the most modern playhouses in the West and thus its opening was a great step in the advancement of Springfield's cultural life.

Under the management of Mr. Olendorf, the Landers Theater staged everything from wrestling matches to Shakespeare. Among those celebrities who performed in the theater during its early days were George M. Cohen, Lillian Russell, Lon Chaney, and John Philllip Sousa. After Mr. Olendorf relinquished

his lease on the theater in 1912, the new management company increased the number of vaudeville and tabloid productions and silent motion pictures.

In the winter of 1920 a fire destroyed the theater's stage area, while the remainder of the building suffered smoke and water damage with the total damage to the theater estimated at $60,200. The day after the fire Doug Landers announced that no expense would be spared in repairing the theater. The stage, arch, gridiron and dressing rooms were replaced.

Shortly after the remodeling was completed, the theater was leased to Mr. Ensley Barbour who was responsible for the theater becoming a regular stop for traveling productions of original Broadway shows. During this period famous performers such as Miss Fanny Brice played the Landers.

In 1928 the Landers Theater became the thirty fifth theater in the world to obtain the equipment for talking movies. Early talking movies shown here included "The Home Towners" starring Richard Bennett and Doris Kenyon, "Gang War" starring Jack Pickford and Oliver Borden, and "The Jazz Singer" starring Al Jolson. The talking movies proved to be a great attraction while live theater continued to be a popular form of entertainment. After Mr. Barbour died in 1940, the theater was purchased by Fox-Midwest Theaters which continued to show motion pictures, but discontinued the live productions.

From its opening, the Landers Theater was the only theater in Springfield open to both white and African-American patrons, although the seating was segregated. A separate entrance was located in the walkway on the west side of the Theater to allow access to the segregated second balcony which had only wooden benches for seating. African-American patrons also used a separate ticket booth, located on a landing behind the first balcony. The segregated seating policy was abolished in the 1950s at the same time local public schools were integrated.

In 1959 the theater was sold to the Earl Barton Music Company. Under the Barton company, the television show "Jubilee U.S.A." moved out of the Jewel Theater on Jefferson Avenue and into the Landers Theater. The show ran for only 25 weeks out of the Landers Theater before going off the air. The Landers then became a movie house again until June 22, 1970, when it was purchased by the Springfield Little Theatre Group which announced its plans to raise $150,000 to restore the building to its original

condition and use it again for live theater.

The building the Little Theatre purchased and intended to renovate was, and still is architecturally unique in Springfield. The front facade is designed in the Baroque French Classical architectural style. The first floor is coursed in Missouri limestone with a centrally located main theater entrance that included retail shops on either side of the entry. Above the first floor the theater is constructed of red brick laid in a common bond pattern. The quoins, belt courses, keystone masks, cartouches, cornice, and balustrade are all made from terra cotta tiles. The second and third floors are linked by the window framing. The second and third floors are also framed by a smooth-surface projecting belt course between the first and second floors and a decorative projecting belt course between the third and fourth floors. Both the second and third floors have three sets of paired windows with decorated sills in a crenelated pattern. Above the third floor windows are decorative horse shoe arches that form the cap to each paired window grouping. The keystone of this arch is a comedy theater mask. The fourth floor has three groups of three smaller windows that are separated by highly decorative cartouches bearing the letter "L." The molding and cornice on the top of the building are highly detailed with a layer of denticulated molding followed by a decorative cornice and a balustraded parapet wall with urn shaped spindles. All of these features work together to form a very festive, vibrant facade that is perfectly suited for its purpose of entertaining the public.

The Landers Theater, still owned and operated by the Springfield Little Theatre, offers educational activities, visiting theatrical productions, meeting space for civic groups, and provides the community with the unique experience of viewing live productions in a renovated, turn-of-the-century theater. Few communities enjoy such a distinct pleasure.

# Landers Theater
311 E. Walnut

## Identified Architectural Features

1. Baroque French Classical style, rare in Springfield.
2. The first floor is constructed of coursed Missouri Limestone.
3. The store front windows on both sides of the entry feature leaded glass transom windows.
4. The entry doors are original and have stained glass transom windows with theatrical masks and the letter "L."
5. There are two original marquettes on either side of the entry that post the current and coming shows.
6. A copy of the original marquee has been refitted to maintain the building's original design.
7. The first and second floors are separated by a wide belt course of terra cotta that doubles as the second floor window sills.
8. The second and third floor windows are linked by the terra cotta quoins that tie each set of paired windows together.
9. Below each set of third floor paired windows is a decorated tile sill formed in a crenelated pattern.
10. Above the third floor windows are horse shoe arches with the keystones in the shape of comedy masks. The arch is carved in a anthemion, garland type pattern.
11. A belt course separates the third and fourth floors that is made of rectangular pieces with one band of bead and reel molding. This belt course also doubles as the fourth floor window sills.
12. Four cartouches are located just above the third floor, all of them bear the letter "L" and have musical instrument motifs for the bases.
13. The fourth floor windows are three sets of three windows separated by the cartouches.
14. Above the fourth floor windows is a highly decorated molding that has a denticulated pattern and a band of pearl molding, which face vertically.

15. The upper balustrade is covered in tile and features urn shaped spindles.
16. The remaining exterior of the building is done in red face brick laid in common bond.

## Identified architectural importance

1. The oldest existing legitimate theater built in Springfield. The building is being used for its original purpose.
2. One of the finest preserved examples of Baroque French Classical style.
3. The only theater open to both white and African-American patrons during segregation.
4. Once the home of The Ozark Jubilee television program.
5. Converted to one of the nations first talking movie theaters in 1928.
6. Listed on the National Register of Historic Places on August 12, 1977.
7. Listed on the Springfield Historic Sites Register December 27, 1971.

# Application for Certificate of Appropriateness

****E-PLANS INSTRUCTIONS****

****PLEASE FOLLOW STEPS 1 & 2 BEFORE SUBMITTING THIS APPLICATION****

1. Pre-apply online at:
https://www.springfieldmo.gov/payments/PLNPermitInfo.aspx?ptype=8005
2. Wait for a "pre-screen complete" e-mail from the City of Springfield with instructions for e-plans review process.
3. Complete this application and upload a digital (pdf) copy through e-plans.

| Office Use Only | |
|---|---|
| Date Filed: | |
| Received By: | |

Review:

☐ Administrative

☐ Landmarks Board

The applicant seeks to show the following:

1. That the proposed work will be done in conformance with the Secretary of Interior Standards for Rehabilitation.

2. That the proposed work will be done in conformance with any applicable design guidelines or standards that the Landmarks Board has established and adopted. (Commercial Street and Walnut Street Districts and Mid-Town Neighborhood historic sites only)

3. That the proposed work will be done in conformance with all other relevant requirements of the Springfield Zoning Ordinance.

THEREFORE, applicant requests that the Certificate of Appropriateness be approved for the property as proposed in this submittal.

**We, the signers of this application, do attest to the truth and correctness of all facts and information presented with this application and understand that, if approved, all work must be done under a building permit issued by the Department of Building Development Services. Approval of this application does not constitute approval of a building permit, nor does it certify that the zoning is appropriate for the proposed uses. These are separate processes that must be initiated by the applicants. We further understand that approval of this application does not constitute approval for tax certification under the Tax Reform Act of 1986 or amendments thereto.**

Signature(s): _____ Date: 02/26/2019

_____

Please type or print name(s) clearly:

Beth Domann

## Exhibit A: REQUEST FOR CERTIFICATE OF APPROPRIATENESS

*Please use this form only. Form may be photocopied. Please type or print.*

*For instructions, see pages 5-8*

1. Property address: 311 E. WALNUT STREET, SPRINGFIELD, MO 65806

**APPLICANT INFORMATION:**

2. Name of current property owner: SPRINGFIELD LITTLE THEATRE
   If corporation: Corporate Official: BETH DOMANN
   Mailing Address: 311 E WALNUT STREET, SPRINGIELD, MO
   Zip Code: 65806 Telephone: 417-869-3869 Fax: 417-869-4047
   E-mail: bdomann@springfieldlittletheatre.org

(Corporate Seal)

3. **AUTHORIZED REPRESENTATIVE:**
   (*The representative should have the authority to commit the applicant to changes that may be suggested by the Board*):

   Name: MELISSA HIGBIE (SLT Board of Directors Member)
   Signature: Melissa Higbie
   Mailing Address: 1736 E Sunshine St STE 417, Springfield Zip Code: 65804 Fax: 417-862-3265
   Telephone: 417-862-0558 E-mail: melissa@esterlyschneider.com

4. **BUILDING DEVELOPMENT SERVICES DISCUSSION:** *(Before submitting this application, the applicant should discuss the project with BDS. Their phone number is 417-864-1055.)*

   Date of discussion: _____

**NOTE:** The property owner must either sign this application or give City staff a power of attorney showing that another person is authorized to sign.

## Exhibit B: DESCRIPTION OF PROPOSED WORK & SUPPORTING INFORMATION

*Please use this form only. Form may be photocopied. Please type or print.*

1. **TYPE OF WORK PROPOSED:** *(Check all that apply. All work items require a written description of the proposed work. Additional required supporting information is denoted after each item and **must** be attached. See Instructions, page 5. **Maximum size for drawings: 11 x 17 inches.** NOTE: Even though you check the "Other" or the "New Construction" box, you must still give information on individual features such as windows, doors, etc., included in a large project.)*

| | | |
|---|---|---|
| ☐ Addition (1,2, 3, 7) | ☐ Handicapped Ramp (1, 2, 3) | ☐ Sidewalk (1, 3) |
| ☐ Awnings (2, 3, 4 or 5, 6) | ☐ New Construction (1, 2, 3, 7) | ☐ Siding (3, 4 or 5) |
| ☐ Building Relocation (1, 2, 3, 7) | ☐ Parking (1, 3) | ☐ Sign (1, 2, 3, 6) |
| ☐ Demolition (1, 2, 3, 7) | ☐ Porch (1, 2, 3) | ☑ Window (2, 3, 4 or 5, 6) |
| ☑ Door (2, 3, 4 or 5, 6) | ☐ Retaining Wall (1, 2, 3) | ☐ Archeological Site (1, 3, 8) |
| ☐ Fence (1, 2, 3, 5) | ☐ Roof-New (3, 4 or 5, 7) | |
| ☐ Guttering (2, 3, 4 or 5, 6) | ☐ Re-roof (3, 4) | |

☐ Other (specify): _____

1 – Site Plans
2 – Elevations
3 – Photographs
4 – Sample of materials to be used
5 – Product literature
6 – Drawings
7 – Exhibit C – Why proposed work should be approved
8 – State historic Preservation Officer Comments

2. **DESCRIPTION OF PROPOSED WORK:** (*attach additional pages if necessary)*

REPLACEMENT OF THE EXISTING ENTRY DOORS AND 1ST FLOOR STOREFRONT WINDOWS ON THE SOUTH FACADE.

**NOTE:** An application is considered incomplete until **all** supporting materials, as specified in Item 1 above, are attached. Incomplete applications will **not** be processed or scheduled for a public hearing.

## Exhibit C: WHY PROPOSED WORK SHOULD BE APPROVED

*Please use this form only. Form may be photocopied. Please type or print.*

When proposing a major project, please use this page to give information in support of your request. (See Exhibit B, item 1, above: "Type of Work Proposed," key # 7. Suggested items of discussion are included in the Instructions, page 7.)

Springfield Little Theatre (SLT) Board of Directors has embarked upon a $2.5 million project on the Landers Theatre with the goals of:

- Safeguarding its structural integrity
- Increasing its energy efficiency and improving security
- Improving accessibility
- Reducing annual operating and maintenance costs

Phase 1 projects aimed at the structural integrity and energy efficiency are completed:

- Cleaning, repair, tuck pointing and restoration of the entire building exterior brick and terracotta south facade
- Structural strengthening of the 3rd and 4th floors
- Front sidewalk and basement repairs to stop water intrusion, repair support beam damage and improve safety

This proposed work on the South Facade 1st floor will dramatically improve energy efficiency and security while matching the old in design, color, texture, and other visual qualities. The severity of wood rot deterioration requires replacement of the current doors and windows. The current doors' hardware will not securely lock and all the glass panels are non-energy efficient single pane and both have contributed to the water infiltration damage the front basement sustained.

We are proposing replacing the existing storefront windows and entrance doors with commercial-level aluminum replicas that will match the old in design layout, color, texture, and other visual qualities. Contrary to statements in the original landmark requests, neither the windows or the doors are original to the building. While wood could be used, it would provide far less energy efficiency and security and would cause an undue economic hardship on SLT, both immediately and over time due to ongoing maintenance requirements for wood. The year around high level of activity in this building places significant strain on these elements which commercial-level aluminum can withstand far better than wood. The existing leaded-glass transom windows will be encased in aluminum frames to better preserve them while gaining improved security, energy efficiency and lowered maintenance costs.

SOUTH ELEVATION
3/32" = 1'-0"

REMOVE AND DISCARD EXISTING WOOD DOORS AND WOOD TRANSOM ABOVE DOORS. PROVIDE AND INSTALL NEW STOREFRONT FRAMING INTO EXISTING OPENING (SAME CONFIGURATION) AND MATCH EXISTING LAYOUT AND SIZES. PRODUCT SHALL BE WOOD EXPRESSIONS (A DECORATIVE FINISH ON ALUMINUM MADE TO LOOK LIKE WOOD) BY SPECIAL-LITE. PROVIDE AND INSTALL BRASS FINISH HORIZONTAL PULL BARS TO MATCH EXISTING DOORS. DOOR SIZES WILL MATCH EXISTING AND GO BACK IN THE SAME CONFIGURATION. TRANSOM ABOVE DOORS SHALL BE INSTALLED WITH THE SAME DECORATIVE FINISH ON ALUMINUM MADE TO LOOK LIKE WOOD BY SEPCIAL LITE AND WILL HAVE THE EXISTING STAINED GLASS INSTALLED BEHIND A THERMAL WINDOW FRAME GLASS AS INSTALLED TODAY. STOREFRONT FRAMING SHALL BE SL-450TB BY SPECIAL-LITE WITH WOOD EXPRESSIONS DECORATIVE FINISH IN AMERICAN CHERRY COLOR.

REMOVE AND DISCARD EXISTING WOOD STOREFRONT AND DOOR AND TRANSOM. PROVIDE AND INSTALL NEW PAINTED ALUMINUM THERMALLY BROKE STOREFRONT SYSTEM TO MATCH EXISTING COLOR AND CONFIGURATION. TRANSOM ABOVE WILL MATCH SAME CONFIGURATION. AN ALUMINUM SOLID PANEL WITH RAISED RELIEF SHALL BE INSTALLED IN THE LOWER SECTION. STOREFRONT FRAMING SHALL BE SL-450TB BY SPECIAL-LITE WITH WOOD EXPRESSIONS DECORATIVE FINISH IN AMERICAN CHERRY COLOR..

REMOVE AND DISCARD EXISTING WOOD STOREFRONT AND TRANSOM. PROVIDE AND INSTALL NEW PAINTED ALUMINUM THERMALLY BROKE STOREFRONT SYSTEM TO MATCH EXISTING COLOR AND CONFIGURATION. TRANSOM ABOVE WILL MATCH SAME CONFIGURATION. AN ALUMINUM SOLID PANEL WITH RAISED RELIEF SHALL BE INSTALLED IN THE LOWER SECTION. STOREFRONT FRAMING SHALL BE SL-450TB BY SPECIAL-LITE WITH WOOD EXPRESSIONS DECORATIVE FINISH IN AMERICAN CHERRY COLOR.

ESTERLY SCHNEIDER & ASSOCIATES, INC.
AIA architects & planners
1736 East Sunshine, Suite 417
Springfield, Missouri 65804
417.862.0538
Fax: 417.862.3265
e-mail: architect@esterlyschneider.com

SPRINGFIELD LITTLE THEATRE
DOOR AND STOREFRONT REPLACEMENT TO THE LANDERS BUILDING
311 EAST WALNUT STREET
SPRINGFIELD, MO

COMM # 0000

DATE: 4-5-19
REVISION DATE:

Special-Lite®

# WOOD EXPRESSIONS

## A Decorative Finish on Aluminum

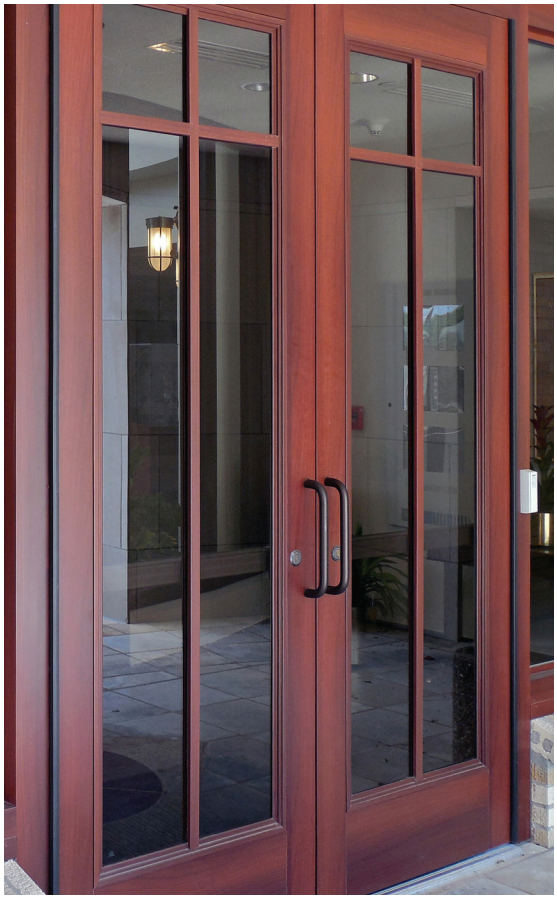
Warm up your architecture with the natural look of wood…yet, with the uncompromising durability you expect from Special-Lite.

You should never compromise when making a choice on the design, quality and durability of your architectural building products. Special-Lite makes your choice easier with our option of natural wood grain look finish on the strongest made building entry and architectural solutions we produce.

Facilities managers, Architects and Contractor all understand the abuse that the building entry, as well as exterior and/or interior framing must resist. Our choice of aluminum combined with Decoral's® powder coated wood grain is the perfect choice when the warmth of wood is required to battle the elements.

### At the Core of our Door's Strength is our Door's Core

Wood can crack, fade and chip from the moisture, sun and from simple wear and tear. Special-Lite's® Wood Expressions™ decorative finish will protect your investment, your brand and your facility's appearance, plus deliver longer entrance life.



### Advantages

- Durability against humidity, warping and cracking
- Resists fading from UV rays
- Natural, high-definition grains with the look and feel of real wood
- Durable powder coat protects against scratching
- Environmentally friendly process without the harsh pollutants
- Outstanding ROI with low cost of ownership
- Preserves precious forests

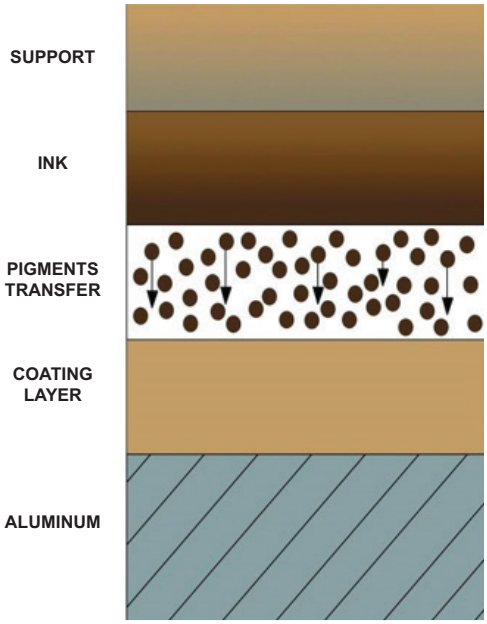
## Care & Maintenance

This finish is easily cleaned with a mild detergent and warm water and will not require the costs of sanding, staining and clear coating... year and year.

## What is Decorative Finish Coating?

To start the powder coating process, a pretreatment of chemical conversions gets applied to raw aluminum surface, creating thin layers of amorphous oxide with a coating. The next step in this powder coat process: with the use of electrostatic funs, a 2.5 mils layer of powder paint (nonhazardous) is applied. Utilizing a 400˚F temperature for up to 30 minutes, Polymerization is then performed. The applied base coat is conducive to creating sufficient hardness on the finalized product. Moreover, it protects aluminum against factors such as weather, corrosion, abrasion, light and humidity.

In the next stage of this process, a preprinted film transfer is wrapped around the product and a vacuum removes the air. Then into a specialized oven which converts ink pigments from solid, into gas and back again to solid within the paint layer (sublimation). The film is removed upon cooling, producing a perfect thermo print.




## Finish Warranty

Limited 5 year warranty on non-coastal and 3 years on all coastal area installations (product installed within three miles of bodies of salt water).

Dark Cherry | American Cherry | Light Maple | Dark Walnut

Other wood grain and color options may be available in non-stock pricing and lead time.

The colors shown here are intended for general reference only. Final decisions should be made from actual material samples.

Special-Lite, Inc.
860 S. Williams St. Decatur, MI 49045



Special-Lite®

ESTERLY SCHNEIDER & ASSOCIATES, INC.
AIA architects & planners

1736 East Sunshine, Suite 417
Springfield, Missouri 65804
417.862.0558

Exhibit B - Photos

South Elevation

South Elevation (East Side) Storefront and Door

ESTERLY SCHNEIDER & ASSOCIATES, INC.
AIA architects & planners

1736 East Sunshine, Suite 417
Springfield, Missouri 65804
417.862.0558

Exhibit B - Photos

Front Doors

South Elevation (West Side) Storefront

ESTERLY SCHNEIDER & ASSOCIATES, INC.
AIA architects & planners

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Springfield, Missouri 65804
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Exhibit B - Photos

Front Doors

Front Doors

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Springfield, Missouri 65804
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Exhibit B - Photos

Front Doors

Interior View - Sill

ESTERLY SCHNEIDER & ASSOCIATES, INC.
AIA architects & planners

1736 East Sunshine, Suite 417
Springfield, Missouri 65804
417.862.0558

Exhibit B - Photos

Interior View - Sill

Interior View – Sill

ESTERLY SCHNEIDER & ASSOCIATES, INC.
AIA architects & planners

1736 East Sunshine, Suite 417
Springfield, Missouri 65804
417.862.0558

Exhibit B - Photos

Interior View of Doors

New Door Replacement for:
Landers Theatre
311 E Walnut Street
Springfield, MO


ESTERLY SCHNEIDER & ASSOCIATES, INC.
AIA architects & planners

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Exhibit B - Photos

Water Damage to Storefront

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Exhibit B - Photos

Historic Photos – Showing multiple configurations of front door layouts

Exhibit B - Photos

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# PLANNING AND DEVELOPMENT DEPARTMENT
# DEVELOPMENT REVIEW OFFICE
# MEMORANDUM

DATE: April 4, 2019

TO: Landmarks Board

FROM: Michael Sparlin
Senior Planner

SUBJECT: Initiate Historic Site nomination for 3535 South Lone Pine

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A Historic Site nomination has been submitted to the Landmarks Board for 3535 South Lone Pine. The nomination was submitted by the Galloway Village Neighborhood Association.

The property owner has not signed or given consent to the nomination but has been notified of the pending nomination and invited to submit their comments.

The applicant requests that the Landmarks Board initiate the nomination to proceed with the formal public hearing process. If approved, the nomination will be placed on the May 8th, 2019 Landmarks Board meeting. At this meeting, the Board will hold a public hearing and make a decision about whether to recommend a historic site designation to City Council.

3535 South Lone Pine

# PLANNING AND DEVELOPMENT DEPARTMENT
# DEVELOPMENT REVIEW OFFICE
# MEMORANDUM

DATE: April 4, 2019

TO: Landmarks Board

FROM: Michael Sparlin
Senior Planner

SUBJECT: Initiate Historic Site nomination for 1735 South Glenstone Avenue

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A Historic Site nomination has been submitted to the Landmarks Board for 1735 South Glenstone Avenue. The nomination was submitted by Paden Chambers, member of the Landmarks Board.

The property owner has not signed or given consent to the nomination but has been notified of the pending nomination and invited to submit their comments.

The applicant requests that the Landmarks Board initiate the nomination to proceed with the formal public hearing process. If approved, the nomination will be placed on the May 8th, 2019 Landmarks Board meeting. At this meeting, the Board will hold a public hearing and make a decision about whether to recommend a historic site designation to City Council.

1735 S. Glenstone Avenue

## Sparlin, Michael

**From:** Erin Hudson <EHudson@envsi.com>
**Sent:** Wednesday, March 20, 2019 3:39 PM
**To:** Sparlin, Michael
**Subject:** National Register Volunteer Work in Springfield

Thanks for taking the time to talk to me yesterday. Here's a bit of an overview of what I am looking to do.

I am the cultural resource manager for a small environmental consulting company (ESI) with an office here in Springfield. While an archaeologist by education, I have conducted a wide variety of historic preservation projects across the country. I have been with ESI for just over a year and my current role allows me a lot of freedom to explore work/projects that I find interesting and that are closer to home!

In order to reinforce my skills and build more local expertise, I am looking to complete a National Register nomination. I have conducted numerous National Register evaluations over my career but have never formally completed a listing (most people end at a finding of eligible since it affords the same protections). Despite this, I am well-versed in National Register nominations – the process, level of effort, etc. – and understand this is no small effort. I have worked with National Register listed properties and landmarks from Washington DC to Redwoods National Park and I love the work. It's important to me to continue learning and building these abilities.

I thought I would ask the Landmark Board if there is a building(s) that they would like to see nominated for the National Register? I would prefer to work on something that is helpful to the community before striking out on my own to find a site.

Please don't hesitate to forward my contact info to the board or anyone else you see fit. And I'm happy to answer any questions.

Thanks again,
Erin

ESI

**Erin J. Hudson, Ph.D., RPA**
Cultural Resource Manager
Environmental Solutions & Innovations, Inc.
3851 S. Jefferson Ave. | Springfield, MO 65807
**office:** 513-591-4330 | **cell:** 360-461-9264 | **fax:** 513.451.3321
ehudson@envsi.com | www.envsi.com

# PLANNING AND DEVELOPMENT DEPARTMENT
# DEVELOPMENT REVIEW OFFICE
# MEMORANDUM

DATE: April 4, 2019

TO: Landmarks Board

FROM: Michael Sparlin
Senior Planner

SUBJECT: Demolition review of City-owned property – 1900 & 1904 West College Street

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The City is proposing to demolish the structures located at 1900 and 1904 West College Street. Pursuant to Section 36-353 (4)(q), the Landmarks Board is to evaluate, comment, and make recommendations concerning the proposed demolition of the structures prior to issuance of the permit. The Landmarks Board review is advisory in nature.

BACKGROUND:

The properties are not listed on the Springfield Historic Register. The City acquired the property in June 2018 with the purpose of constructing a new fire station to improve fire safety and response times in the "West-Central" area of the City. The property acquisition was reviewed by the Planning and Zoning Commission in May 2018, receiving unanimous approval. An Ordinance authorizing the City to purchase the land was approved by City Council on June 18, 2018.

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