

Landmarks Board

City of Springfield

Meeting will be held by teleconference and at
Historic City Hall
830 Boonville Avenue

December 16, 2020

5:30 p.m.



Paden Chambers (Chair)

*Commercial Street
Representative*

Kaitlyn McConnell (Vice-Chair)

At-Large Representative

Layne Hunton

Architect Representative

Paul Lewis

Historian Representative

Vacant

Real Estate Representative

Kent Brown

Mid-Town Representative

Vacant

Walnut Street Representative

Randall Allen

At-Large Representative

Adam Letterman

At-Large Representative

I Roll Call

II Minutes

December 2, 2020

III Unfinished Business

A. Certificate of Appropriateness (none)

B. Certified Local Government Review (none)

C. Pre-Application Review (none)

IV New Business

A. Certificates of Appropriateness

a. 504 East Commercial – construct rear balcony, rooftop deck and windows

B. Certified Local Government Review (none)

C. Pre-Application Review (none)

D. Local Historic Site Nomination Review (none)

V Communications

VI Reports

A. Report on committees (none)

B. Application (none)

C. Demolition

a. Investigate demolition review for private structures of 50+ years

D. Historic Sites and Districts

a. Jefferson Avenue Footbridge

b. Potential Local Nominations

E. Communications (none)

F. Awards and Recognition

G. Design Guidelines

H. Administrative approval of C of A's (none)

VII Any other matters that fall under the jurisdiction of the Board

VIII Adjournment

Note: In accordance with ADA guidelines, if you need special accommodations when attending any City meeting, please notify the City Clerk's office at 864-1443 at least 3 days prior to the scheduled meeting.



LANDMARKS BOARD STAFF REPORT

LANDMARKS BOARD PUBLIC HEARING:

DECEMBER 16, 2020



CASE: Certificate of Appropriateness

DESIGNATION: Commercial Street Historic District

LOCATION: 504 East Commercial Street

APPLICANT: Winged Foot Investments, LLC

STAFF: Michael Sparlin, 417-864-1091

SUMMARY OF PROPOSAL:

1. Remove brick infill and replace three (3) windows on second-story on front (north) elevation.
2. Remove window and windowsill and replace with door and transom on rear (south) elevation
3. Construct 2nd floor steel balcony on rear (south) elevation
4. Construct rooftop patio with access through second-story roof and add railing at all sides of the rooftop patio
5. Add window on second-story west wall elevation.

STAFF RECOMMENDATION:

The proposal for the window replacement, removal of rear window and replacement with a door and transom, and construction of a steel balcony as shown on submitted materials be approved.

With regard to the rooftop patio and railing, the Landmarks Board must determine whether the request, if granted, will have a detrimental effect upon the Historic District or any adverse effect on an historical or architectural resource.

FINDINGS FOR STAFF RECOMMENDATION:

1. 504 E. Commercial is considered a contributing structure in the Commercial Street National Historic District.
2. The proposal for the window replacement, removal of rear window and replacement with a door and transom, and construction of a steel balcony as shown on the submitted materials appear to be consistent with the Commercial Street Design Guidelines.



LANDMARKS BOARD STAFF REPORT

APPLICANT'S DESCRIPTION OF PROPOSAL:

1. Replace three 2nd floor windows on north (Commercial Street) - previously approved by Landmarks Board
2. Remove a window & window sill at the 2nd floor southwest window. Add a door & glass transom to access a new 2nd floor steel framed balcony on the south building face.
3. Add a rooftop patio, approximately 2/3 of the roof area (1,100 square feet). Access to this patio shall be from inside the existing 2nd floor apartment. Columns inside the existing building footprint will frame the new rooftop patio, extending from the foundation to above the existing roof deck framing. Provide 42" high minimum planter wall/guard rail at all sides, sitting within the existing building parapets.
4. Add a window on the 2nd floor west wall elevation. This window will match the three existing windows in width, height and spacing.

STAFF COMMENTS:

1. The removal of brick infill and replacement of three windows on second-story on front (north) elevation was approved by the Landmarks Board on December 13, 2017. That application was for all wood windows. This application is for aluminum clad wooden window. This alteration is consistent with the Commercial Street Design Guidelines.
2. Regarding the rear elevation window removal with door and transom and steel framed balcony:
 - a) The proposed door opening appears to match the top and sides of the existing window opening while the bottom appears to be enlarged for the height of the door. The guidelines do not prohibit creating a rear entrance. Staff believes the rear elevation alteration are consistent with these recommendations. These alterations cannot be seen from Commercial Street, the primary face of the building. however it recommends that the rear entrance not visually exceed the front in importance or emphasis.
 - b) The design guidelines recommend locating decks (balconies) on the rear façade and not visible from the primary façade. The guidelines also recommend to keep exterior decks simple in design and in proportion to the building and neighboring buildings. Decks may be constructed with structural steel with wooden decking and metal railings. The proposed deck appears to be consistent with these recommendations.
3. Regarding the rooftop patio and railing:
 - a) Rooftop patios and railings are not specifically addressed in the Commercial Street Design Guidelines. However, a common recommendation in the guidelines is to respect the existing scale, massing and arrangement of the building's elements and that the new elements do not obscure the original buildings portions or elements. The railing appears to be located below the building's front parapet wall. However, the railing appears to be visible along the sides on the building and at the rear. The front façade is considered the primary or most visually important façade. The Board would need to determine whether the rooftop patio and railing, if granted, will have a detrimental effect upon the Historic Landmarks or Historic District or any adverse effect on an historical or architectural resource.
4. The addition of a new second-story window on the west elevation appears to be consistent with the existing spacing and size with the other three windows along the west elevation.
5. All proposed work is required to receive a building permit to be issued by Building Development Services. All other requirements of the COM-1 District, Zoning Ordinance and Building Code shall apply.

DESIGN GUIDELINES AND STANDARDS



LANDMARKS BOARD STAFF REPORT

COMMERCIAL STREET DESIGN GUIDELINES:

4.2. Additions (Not Part of the Primary Façade)

Additions to historic buildings should conform to the pattern, alignment, size, and shape of the existing building. It is feasible that new treatments can substantially add to the function or attraction of the building by respecting earlier treatments, tones, and massing of elements.

4.2.1. GUIDELINE:

Additions that respect existing scale, massing, and arrangements of elements are encouraged.

4.2.2. GUIDELINE:

Materials used in addition should be similar to those used in the original building.

4.8. Building Rears

Parking supply is principally at the rear of the Commercial Street buildings. For many of the buildings along the south side of the Commercial Street, rear entrances afford a large number of patrons fairly good access from their automobiles.

4.8.1. GUIDELINE:

Whenever practical, create rear entrances to ground and upper floors.

4.8.2. GUIDELINE:

Clean up rear facades, adding display windows and treating any new entrances with a level of importance appropriate to its new function. (Protective devices, such as grills, may be appropriate.)

4.8.3. GUIDELINE:

When creating or upgrading a rear entrance, do not allow the rear entrance to visually exceed the front in importance or emphasis.

4.8.4. GUIDELINE:

Use window panels in doors; small signs at door; open back window for display; add awnings; or combine all elements.

4.8.5. GUIDELINE:

Rear entrances should respect neighboring buildings; coordinate door location, size, entryway layout, treatments, and colors with adjacent neighbors.

4.8.6. GUIDELINE:

Accommodate service access at rear and coordinate with neighbors. Test before implementing.

4.8.7. GUIDELINE:

Install debris enclosures to screen dumpsters and garbage cans. Colors of enclosures should be muted and blend with surroundings.

The District should consider adopting a uniform treatment for screening trash, condensers, etc. Such a detail will provide another means for unifying the District visually.



LANDMARKS BOARD STAFF REPORT

5.12. Decks and Exterior Staircases

Decks and exterior staircases are generally not used on Commercial Street's historic buildings and are not appropriate additions on the primary façades. When used, decks and exterior staircases provide upper-floor access and exterior space on the rear façades of buildings. As such, a deck or exterior staircase may be acceptable if placed at the rear or side of a building.

5.12.1. GUIDELINE:

Locate decks and exterior staircases on the rear façade of building, or within the rear one-third (1/3) of a non-primary side façade. Decks and exterior staircases should be unobtrusive and generally not-visible from the primary façade.

5.12.2. GUIDELINE:

Do not allow decks and exterior staircases to dominate the facade. Keep decks and exterior staircases simple in design and in proportion to the building and neighboring decks and staircases.

5.12.3. GUIDELINE:

Decks may be constructed of a wood superstructure with wood decking and railings, or of structural metal with wood decking and metal railings. Decks should be of simple and functional form and design appropriate to the building to which they are attached.

5.12.4. GUIDELINE:

Wood elements should be stained with an opaque stain or painted to blend with the colors of the building.

5.12.5. GUIDELINE:

Metal elements should be painted in dark neutral colors to blend with the colors of the building.

SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION:

The following standards would apply to this proposed alteration:

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible,



LANDMARKS BOARD STAFF REPORT

materials.

9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

ZONING ORDINANCE:

In addition, the *Springfield Zoning Ordinance* states:

In the event the Landmarks Board concludes that the request, if granted, will have a detrimental effect upon the Historic Landmarks or Historic District or any adverse effect on an historical or architectural resource, then the Landmarks Board shall Deny the request for a certificate.

ARCHITECTURAL SURVEY FORM:

The National Register nomination narrative stated the following:

Constructed between 1886 and 1891. 504 East Commercial survives in somewhat altered condition, minus the original metal cornice; further changes include the storefront modifications and the partial obstruction of the segmental arched second-story windows capped by brick hood moldings.



Application for Certificate of Appropriateness

****ELECTRONIC SUBMITTAL INSTRUCTIONS****

****PLEASE FOLLOW STEPS 1 & 2 BEFORE SUBMITTING THIS APPLICATION****

1. Pre-apply and, if needed, pay your processing fees online at this [LINK](#)
2. Wait for a "pre-screen complete" e-mail from the City of Springfield with instructions for e-plans review process.
3. Complete this application and upload a digital (pdf) copy through e-plans.

Office Use Only

Date Filed:

Received By:

Review:

☐

Administrative

☐

Landmarks Board

The applicant seeks to show the following:

1. That the proposed work will be done in conformance with the Secretary of Interior Standards for Rehabilitation.
2. That the proposed work will be done in conformance with any applicable design guidelines or standards that the Landmarks Board has established and adopted. (Commercial Street and Walnut Street Districts and Mid-Town Neighborhood historic sites only)
3. That the proposed work will be done in conformance with all other relevant requirements of the Springfield Zoning Ordinance.

THEREFORE, applicant requests that the Certificate of Appropriateness be approved for the property as proposed in this submittal.

We, the signers of this application, do attest to the truth and correctness of all facts and information presented with this application and understand that, if approved, all work must be done under a building permit issued by the Department of Building Development Services. Approval of this application does not constitute approval of a building permit, nor does it certify that the zoning is appropriate for the proposed uses. These are separate processes that must be initiated by the applicants. We further understand that approval of this application does not constitute approval for tax certification under the Tax Reform Act of 1986 or amendments thereto.

Signature(s):

Date:

11/30/20

Please type or print name(s) clearly:

TERESA D. Emerson

Exhibit A: REQUEST FOR CERTIFICATE OF APPROPRIATENESS

Please use this form only. Form may be photocopied. Please type or print.

For instructions, see pages 5-8

1. Property address: 504 E. Commercial

APPLICANT INFORMATION:

2. Name of current property owner: Winged Foot Investments, LLC
If corporation: Corporate Official: _____

Mailing Address: 936 W Walnut St Springfield MO

Zip Code: 65804 Telephone: 417-343-3348 Fax: 863 6945

E-mail: TEREDOTS@SBCglobal.NET

3. AUTHORIZED REPRESENTATIVE:

(The representative should have the authority to commit the applicant to changes that may be suggested by the Board):

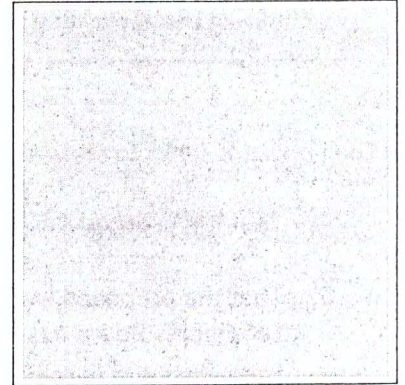
Name: TERESA D. Emerson

Signature: [Signature]

Mailing Address: Above

Telephone: _____ E-mail: _____

Zip Code: _____ Fax: _____



(Corporate Seal)

4. BUILDING DEVELOPMENT SERVICES DISCUSSION: (Before submitting this application, the applicant should discuss the project with BDS. Their phone number is 417-864-1059.)

Date of discussion: 10/06/2020. Kevin Pierce

NOTE: The property owner must either sign this application or give City staff a power of attorney showing that another person is authorized to sign.

Exhibit B: DESCRIPTION OF PROPOSED WORK & SUPPORTING INFORMATION

Please use this form only. Form may be photocopied. Please type or print.

1. **TYPE OF WORK PROPOSED:** (Check all that apply. All work items require a written description of the proposed work. Additional required supporting information is denoted after each item and **must** be attached. See Instructions, page 5. **Maximum size for drawings: 11 x 17 inches.** NOTE: Even though you check the "Other" or the "New Construction" box, you must still give information on individual features such as windows, doors, etc., included in a large project.)

- | | | |
|--|---|--|
| ☒ Addition (1,2, 3, 7) | ☐ Handicapped Ramp (1, 2, 3) | ☐ Sidewalk (1, 3) |
| ☐ Awnings (2, 3, 4 or 5, 6) | ☒ New Construction (1, 2, 3, 7) | ☐ Siding (3, 4 or 5) |
| ☐ Building Relocation (1, 2, 3, 7) | ☐ Parking (1, 3) | ☐ Sign (1, 2, 3, 6) |
| ☐ Demolition (1, 2, 3, 7) | ☐ Porch (1, 2, 3) | ☒ Window (2, 3, 4 or 5, 6) |
| ☒ Door (2, 3, 4 or 5, 6) | ☐ Retaining Wall (1, 2, 3) | ☐ Archeological Site (1, 3, 8) |
| ☐ Fence (1, 2, 3, 5) | ☐ Roof-New (3, 4 or 5, 7) | |
| ☐ Guttering (2, 3, 4 or 5, 6) | ☐ Re-roof (3, 4) | |
| ☐ Other (specify): _____ | | |

1 – Site Plans

2 – Elevations

3 – Photographs

4 – Sample of materials to be used

5 – Product literature

6 – Drawings

7 – Exhibit C – Why proposed work should be approved

8 – State historic Preservation Officer Comments

2. **DESCRIPTION OF PROPOSED WORK:** (attach additional pages if necessary)

1. Replace three 2nd floor windows on north (Commercial Street) - previously approved by Landmarks Board
2. Remove a window & window sill at the 2nd floor southwest window. Add a door & glass transom to access a new 2nd floor steel framed balcony on the south building face.
3. Add a rooftop patio, approximately 2/3 of the roof area (1,100 square feet). Access to this patio shall be from inside the existing 2nd floor apartment. Columns inside the existing building footprint will frame the new rooftop patio, extending from the foundation to above the existing roof deck framing. Provide 42" high minimum planter wall/guard rail at all sides, sitting within the existing building parapets.
4. Add a window on the 2nd floor west wall elevation. This window will match the three existing windows in width, height and spacing.

NOTE: An application is considered incomplete until **all** supporting materials, as specified in Item 1 above, are attached. Incomplete applications will **not** be processed or scheduled for a public hearing.

Exhibit C: WHY PROPOSED WORK SHOULD BE APPROVED

Please use this form only. Form may be photocopied. Please type or print.

When proposing a major project, please use this page to give information in support of your request. (See Exhibit B, item 1, above: "Type of Work Proposed," key # 7. Suggested items of discussion are included in the Instructions, page 7.)

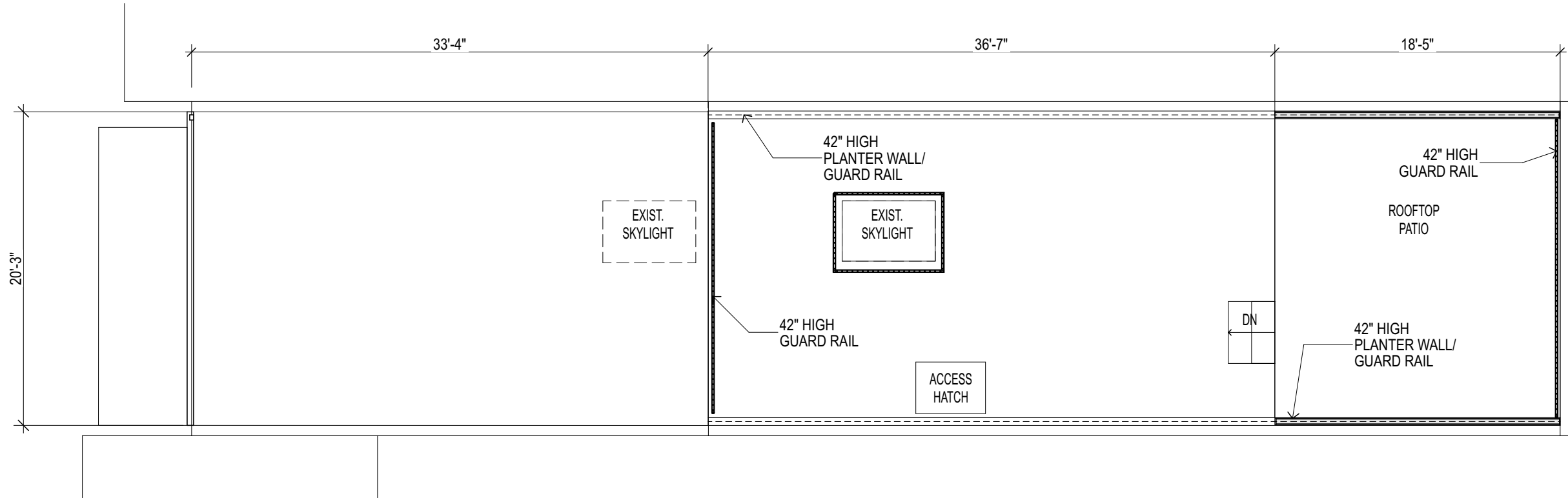
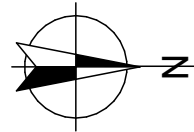
504 East Commercial Street currently houses Ruthies on C-Street on the first floor, with the second floor being an apartment. This use and occupancy will not change, and the changes being requested by this application will add value to this property and both the Commercial Street and Blaine Street frontages.

The addition of the second floor balcony on the south side will be a welcoming entry point on Blaine Street. The existing brick facade will be maintained, with the new door and transom opening at the balcony infilling the existing masonry opening, with the exception of cutting the window sill down lower to allow entrance to the balcony from the second floor apartment. This new balcony will allow apartment tenants an outside experience on Blaine Street, which is considered a very visual approach to Commercial Street.

The new rooftop deck will be framed entirely within the existing brick walls and above the existing roof, with the new railing being visible above the existing brick parapet. The access to this rooftop patio is inside the second floor apartment, with a spiral stair accessing a new large access hatch. The new open-air deck will add a new dimension and character to an existing second floor apartment, allowing views in all directions, including the historic footbridge. A 42" high planter wall/guard rail will be provided at all sides of the new rooftop deck.

The addition of a window on the west elevation allows for an expanded exterior view from the interior of the second floor apartment. This window will match the existing windows on that facade.

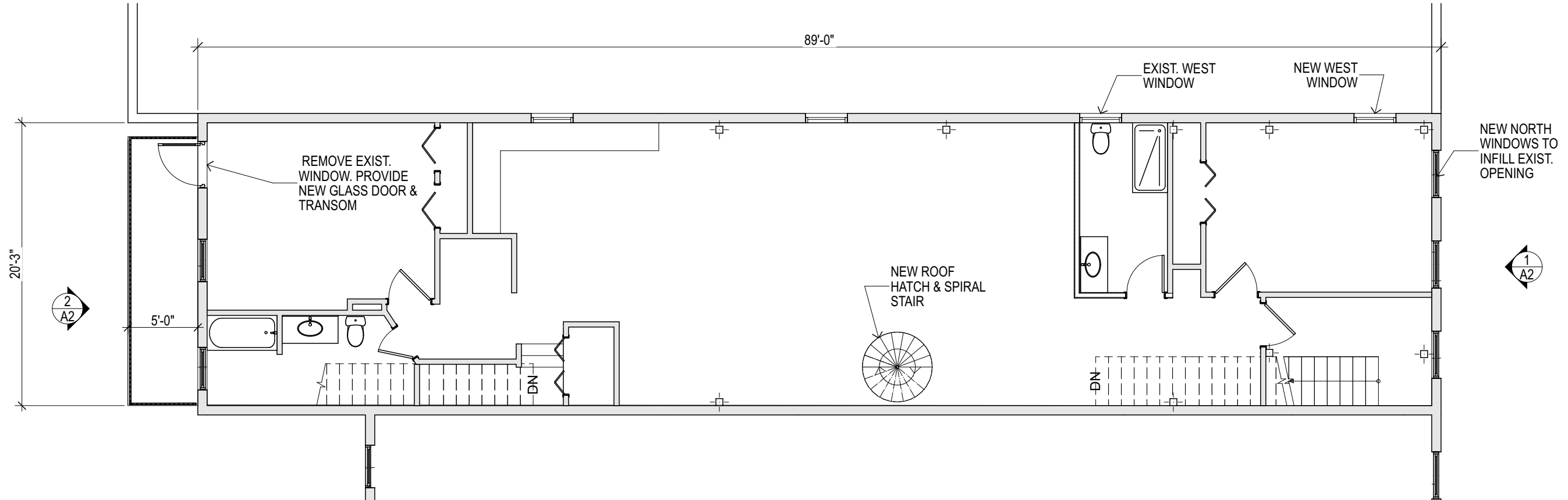
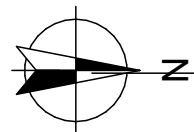
The economic revitalization of Commercial Street includes all properties, including commercial and residential and extending to the east. As property owners work to expand the boundaries of 'desirable' locations, these building improvements to 504 East Commercial Street allow the property to maintain its historic integrity and character while adding a new dimension of appeal and outside living to the second floor of the building.



ROOF TOP PATIO PLAN

SCALE: 1/8" = 1'-0"

2



SECOND FLOOR PLAN

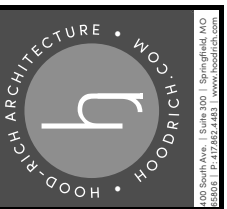
SCALE: 1/8" = 1'-0"

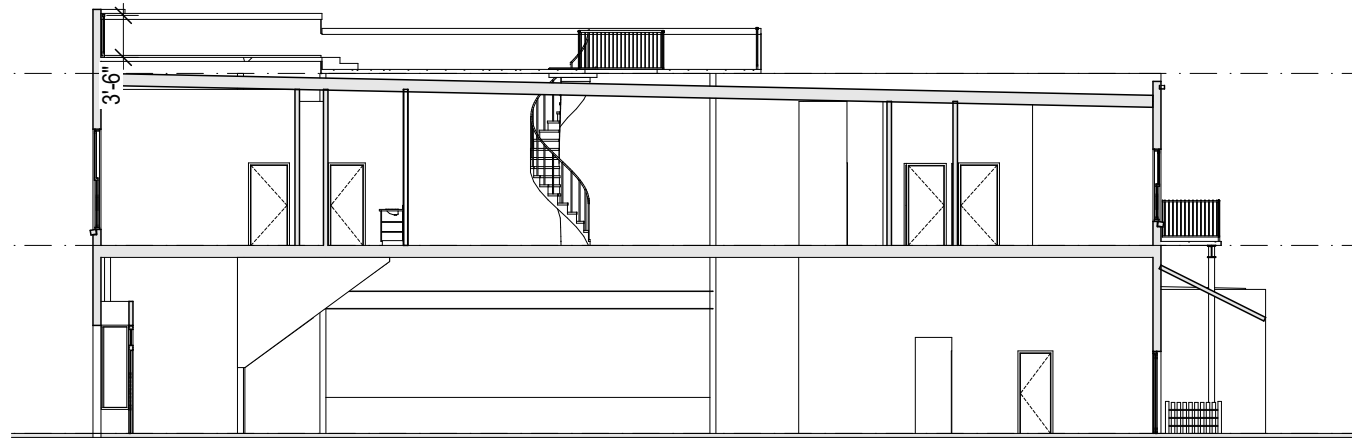
1

PROJ. NO:	20-125
Date	DEC 01, 2020
Sheet	A1

PROJECT:
BUILDING RENOVATION

504 EAST COMMERCIAL STREET
SPRINGFIELD, MISSOURI

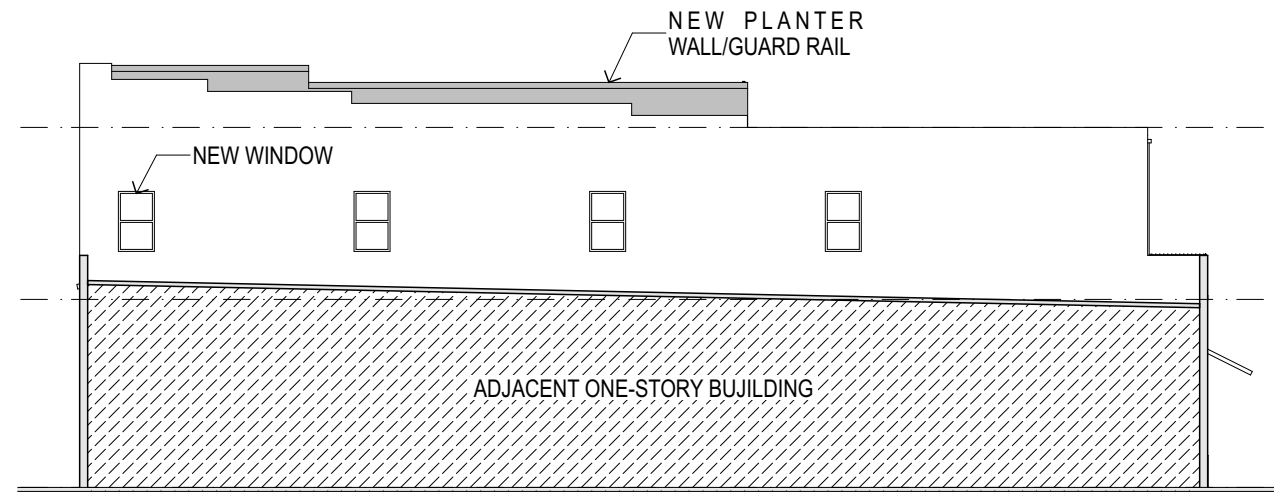




BUILDING SECTION

SCALE: 1/16" = 1'-0"

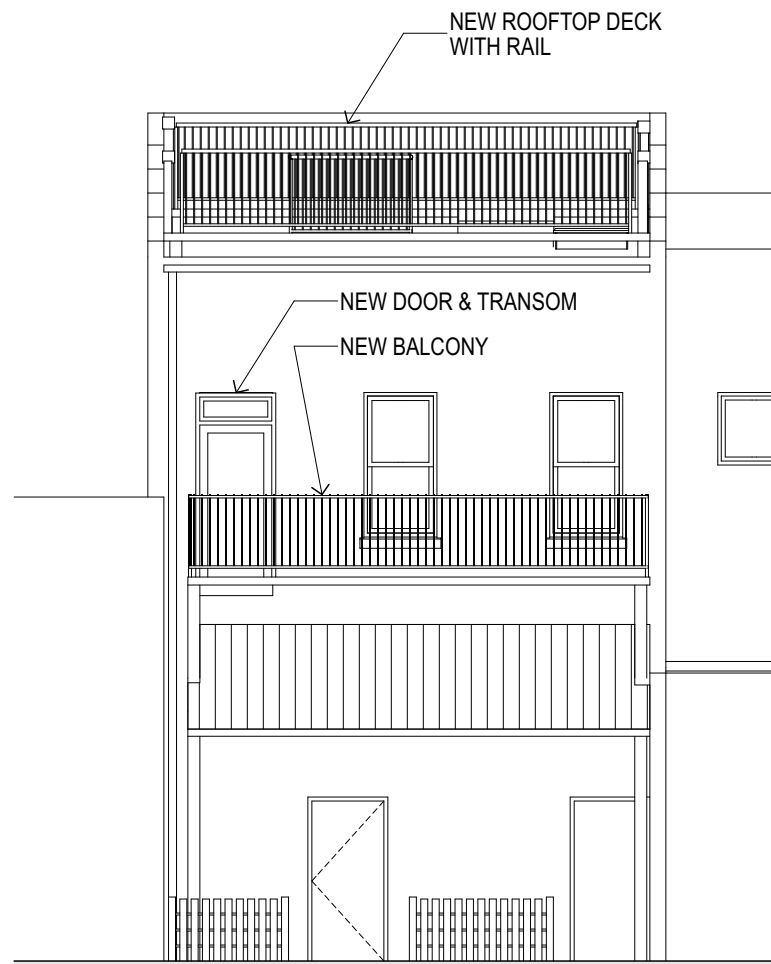
4



WEST SECTION/ELEVATION

SCALE: 1/16" = 1'-0"

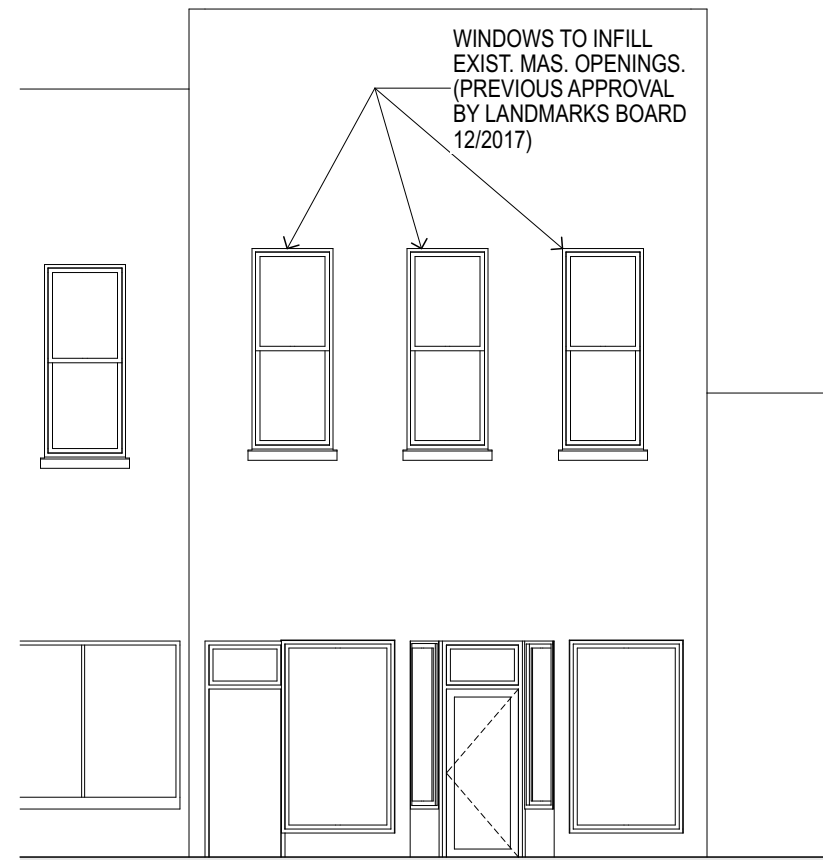
3



SOUTH ELEVATION

SCALE: 1/8" = 1'-0"

2



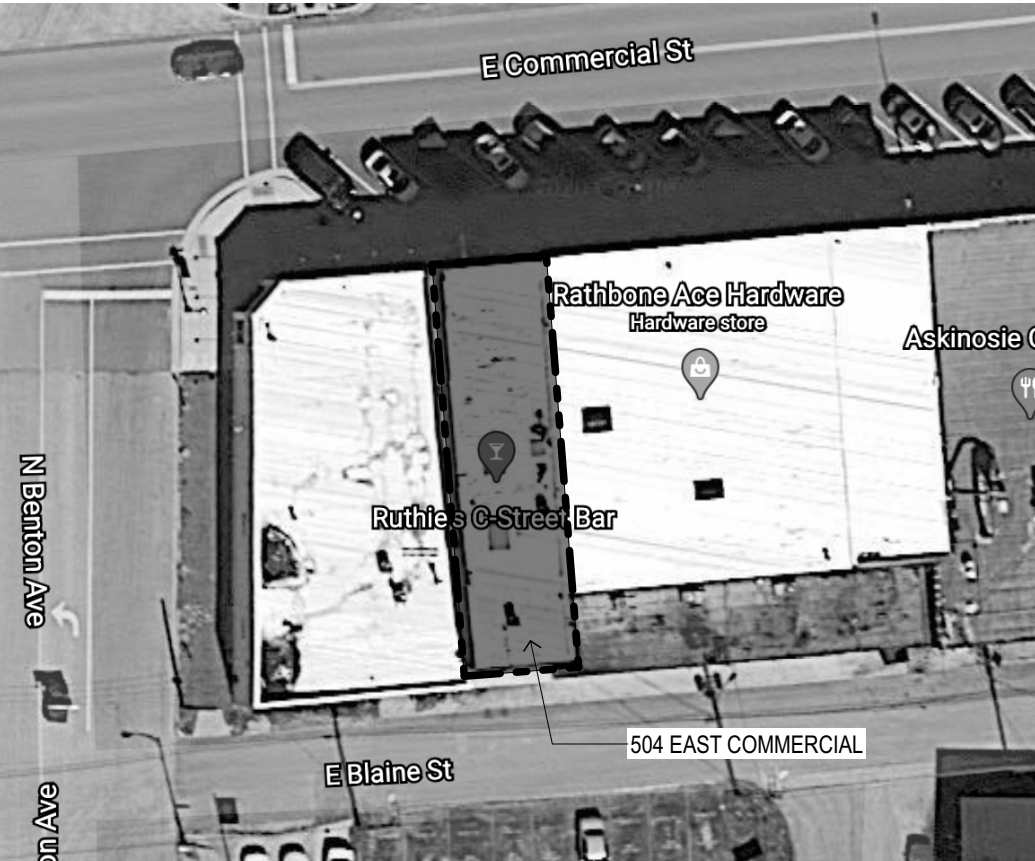
NORTH ELEVATION

SCALE: 1/8" = 1'-0"

1

PROJ. NO:	20-125
Date	DEC 01, 2020
Sheet	A2
PROJECT: BUILDING RENOVATION	
504 EAST COMMERCIAL STREET SPRINGFIELD, MISSOURI	





MAP VIEW



ROOFTOP VIEW



AERIAL



PROPOSED SOUTH



PROPOSED NORTH

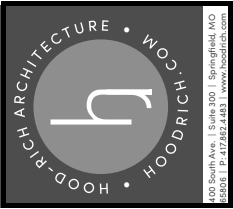


EXISTING SOUTH



EXISTING NORTH

PROJ NO:	20-125
Date	DEC 01, 2020
Sheet	A3
PROJECT:	BUILDING RENOVATION
	504 EAST COMMERCIAL STREET SPRINGFIELD, MISSOURI



A210 ALUMINUM RAILING WITH SQUARE ALUMINUM BALUSTER KIT COMPONENTS

Choose:

- Railing Height: 36" Residential or 42" Commercial
- Railing Length: 4', 6' & 8' Level and 4', 6' & 8' Stair

Kit Includes:

- 1 – A210 Aluminum Top Rail
- 1 – A210 Aluminum Top Sub-Rail
- 1 – A210 Aluminum Bottom Rail
- 2 – Top Rail Connector Brackets
- 2 – Bottom Rail Connector Brackets
- Square Aluminum Balusters
- Installation template included in level kits

Pre-Assembled Panels Kits include

Choose:

- Railing Height: 36" Residential or 42" Commercial
- Railing Length: 3', 4', 5', 6', 7', 8' Level

Kit includes

- Pre-Assembled Panel with Square Aluminum Balusters
- Top Rail
- Brackets & Hardware
- Bracket Covers
- Rail Support

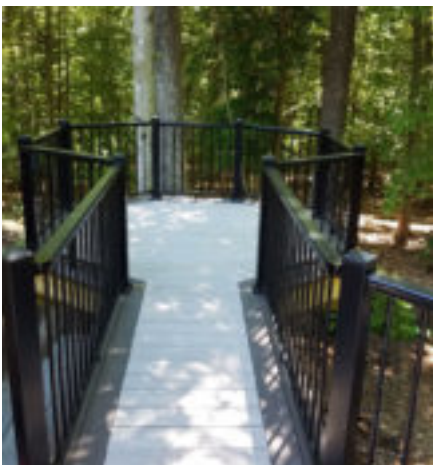
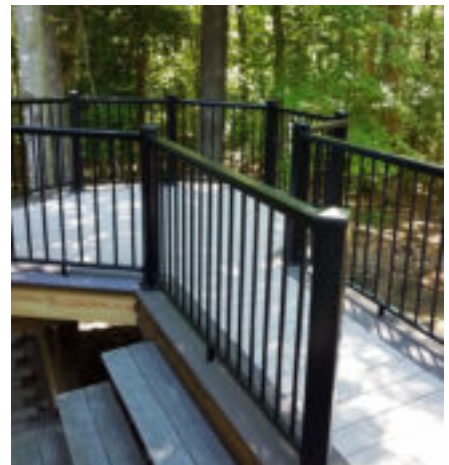
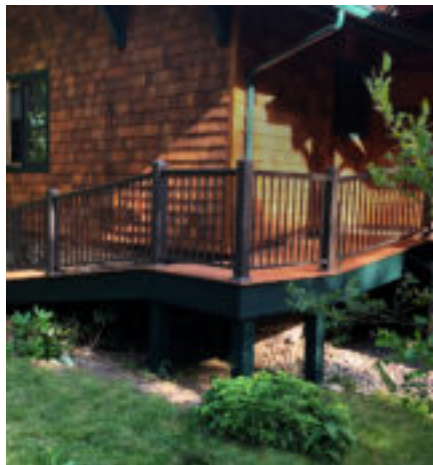
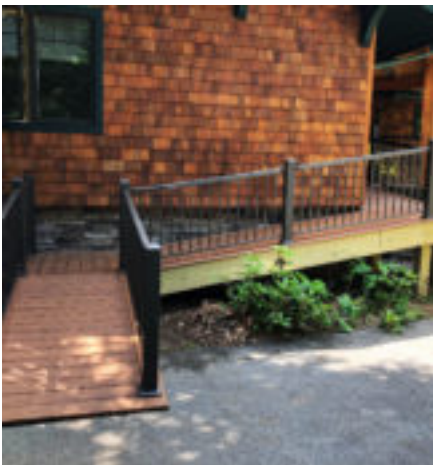
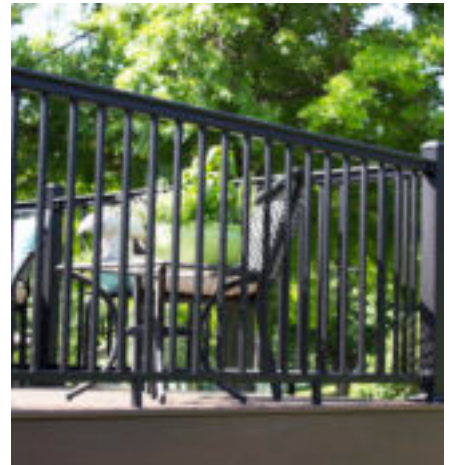
Posts, Caps and Trim Sold Separately

A210 Aluminum Railing Installation Options

Post-To-Post: This is the most traditional installation method where the rail terminates into the face of the posts.

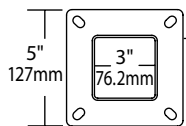
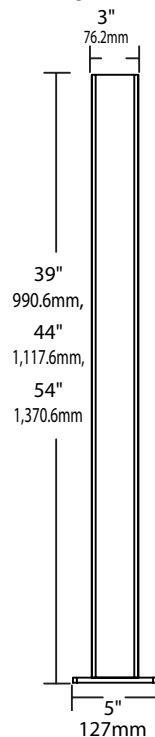
Over-The-Post: This application provides a clean uninterrupted run of the top rail using a variety of over-the-post brackets that are designed to insert into the top of the posts.

Inspiration Gallery

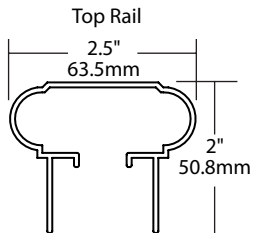


TECHNICAL SPECS

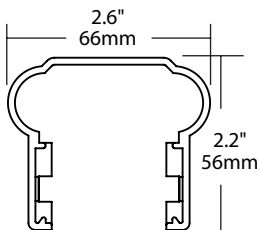
3" x 3"
Flanged Post



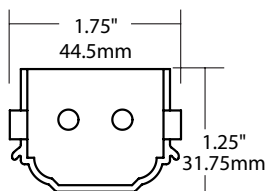
Flanged Post Top View



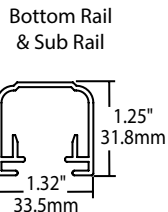
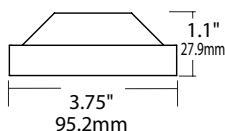
Top Rail Bracket Cover



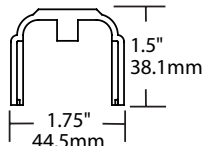
Top Rail Bracket Cup



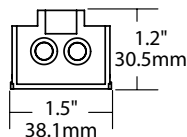
Post Cap



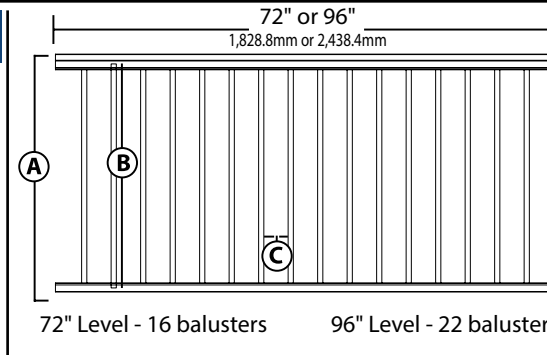
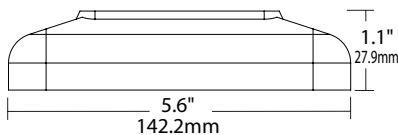
Bottom Rail Bracket Cover



Bottom Rail Bracket Cup



Post Trim



72" Level - 16 balusters

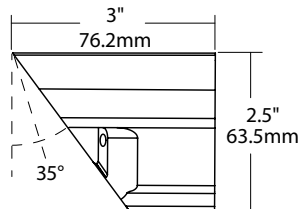
96" Level - 22 balusters

Level & Stair Rail Kit

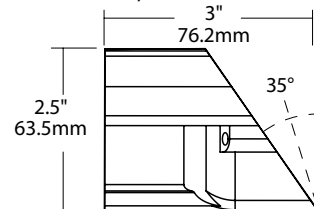
RAIL HEIGHT	36"	42"
A	36"	42"
B	32"	38"
C	3.5"	3.5"

96" Stair - 21 balusters

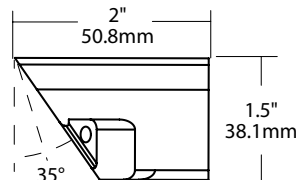
Top Rail Bracket Stair



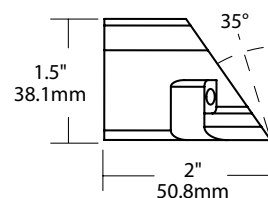
Top Rail Bracket Stair



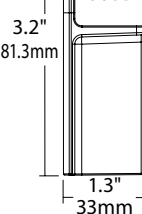
Bottom Rail Bracket Stair



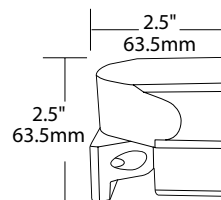
Bottom Rail Bracket Stair



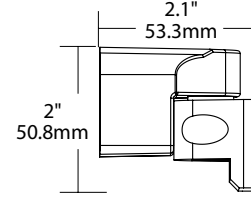
Foot Block

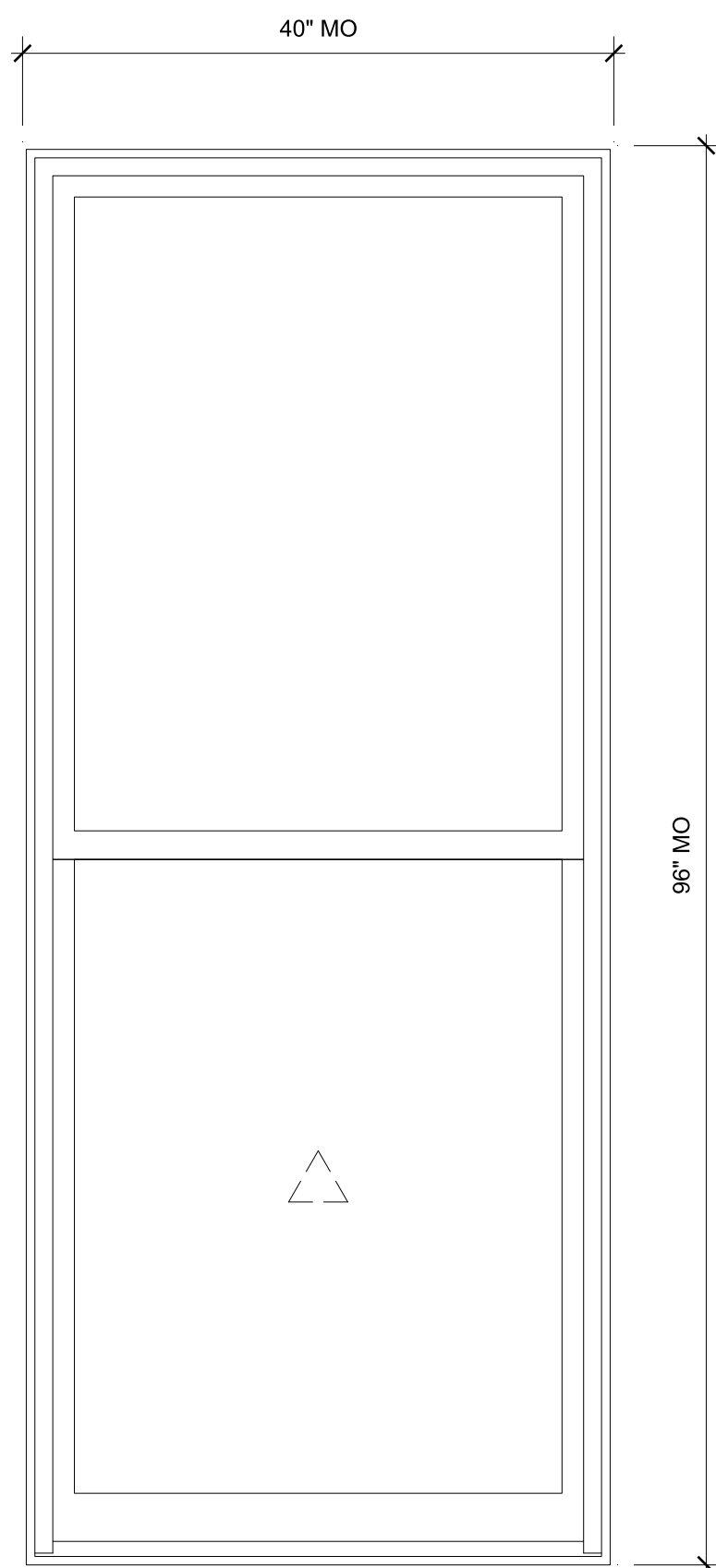


Top Rail Angle Bracket



Bottom Rail Angle Bracket



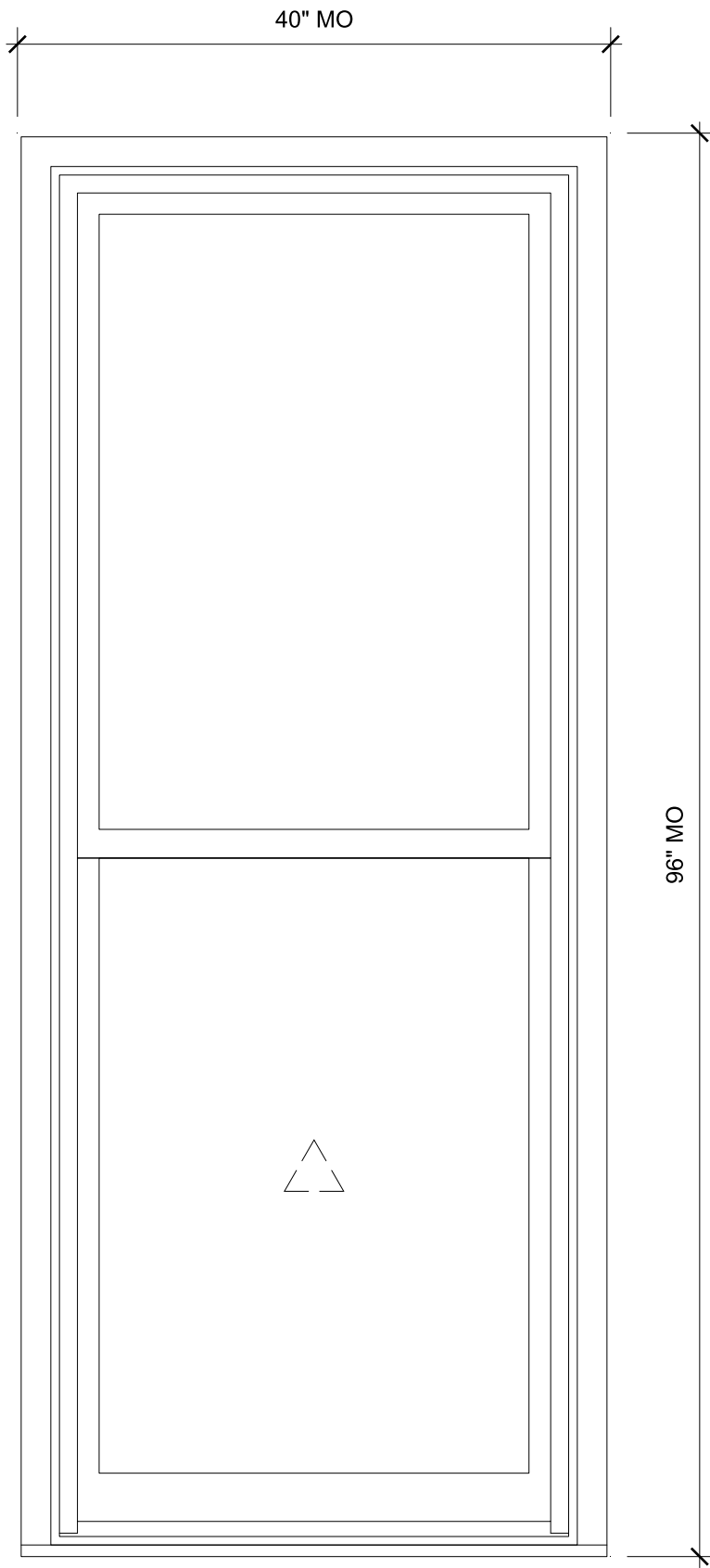


SINGLE HUNG - NO CASING
SCALE: 1" = 1'-0"



SPECIFICATIONS

Line #: 1
Qty: 1
Mark Unit: SINGLE HUNG - NO CASING
Product Line: Ultimate
Unit Description: Single Hung G2
Rough Opening: 40 1/2" X 96 1/4"
Frame Size: 39 1/2" X 95 3/4"
Exterior Finish: Stone White
Species: Pine
Interior Finish: Painted Interior Finish - White
Unit Type: Single Hung G2
Call Number: None
Glass Information: IG, Low E2 w/Argon, Black
Divider Type: None
Hardware Type: Non-Tilt Sash Lock, Lift Type : None, No Finger Pull, Bottom Sash Limiter : None
Screen Type: Half Screen
Hardware Color: Matte Black
Screen Surround Color: Stone White
Screen Mesh Type: Charcoal Fiberglass Mesh
Jamb Depth: 4 9/16"

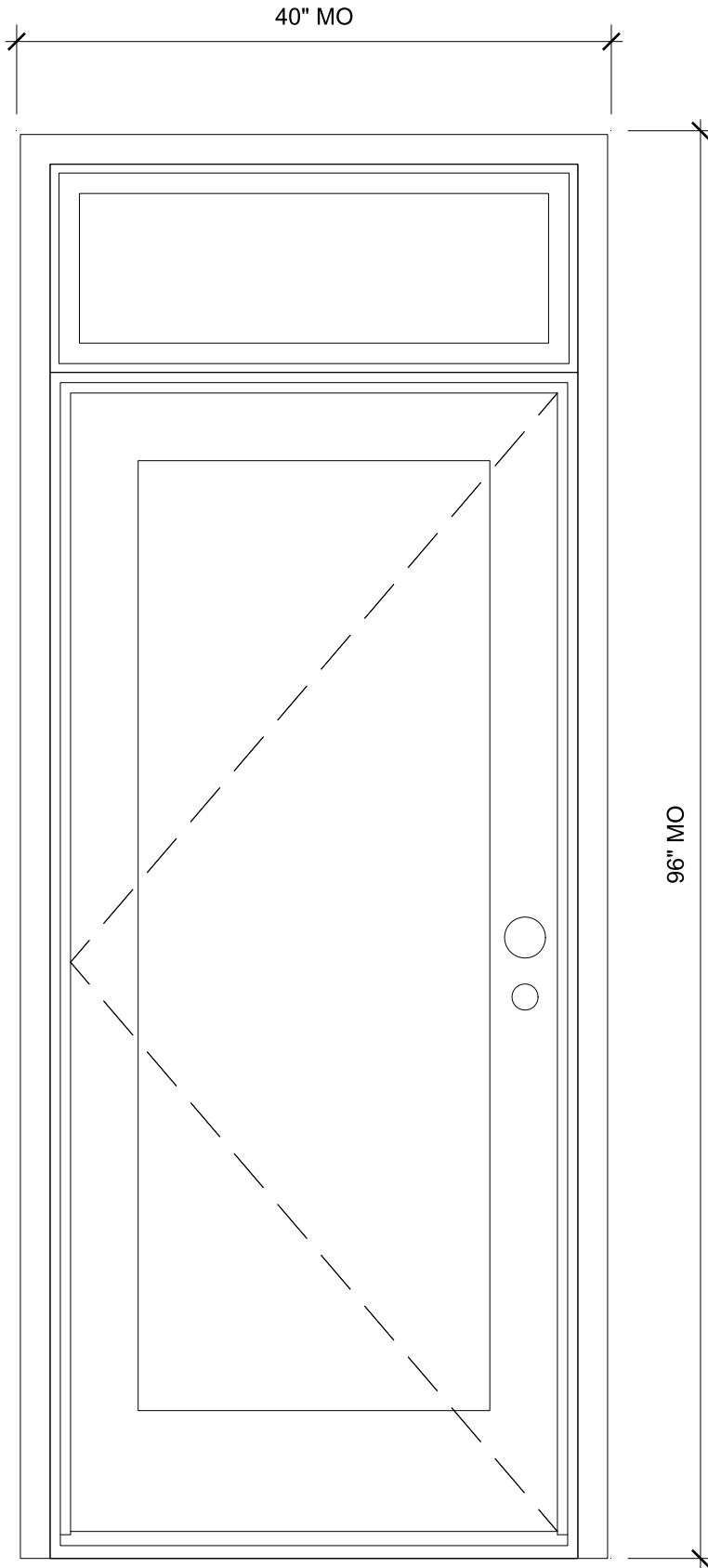


SINGLE HUNG - WITH CASING
SCALE: 1" = 1'-0"

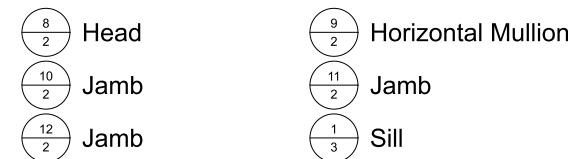


SPECIFICATIONS

Line #: 2
Qty: 1
Mark Unit: SINGLE HUNG - WITH CASING
Product Line: Ultimate
Unit Description: Single Hung G2
Rough Opening: 36 1/2" X 93 15/32"
Frame Size: 35 1/2" X 92 31/32"
Exterior Finish: Stone White
Species: Pine
Interior Finish: Painted Interior Finish - White
Unit Type: Single Hung G2
Call Number: None
Glass Information: IG, Low E2 w/Argon, Black
Divider Type: None
Hardware Type: Non-Tilt Sash Lock, Lift Type : None, No Finger Pull, Bottom Sash Limiter : None
Screen Type: Half Screen
Hardware Color: Matte Black
Screen Surround Color: Stone White
Screen Mesh Type: Charcoal Fiberglass Mesh
Jamb Depth: 4 9/16"

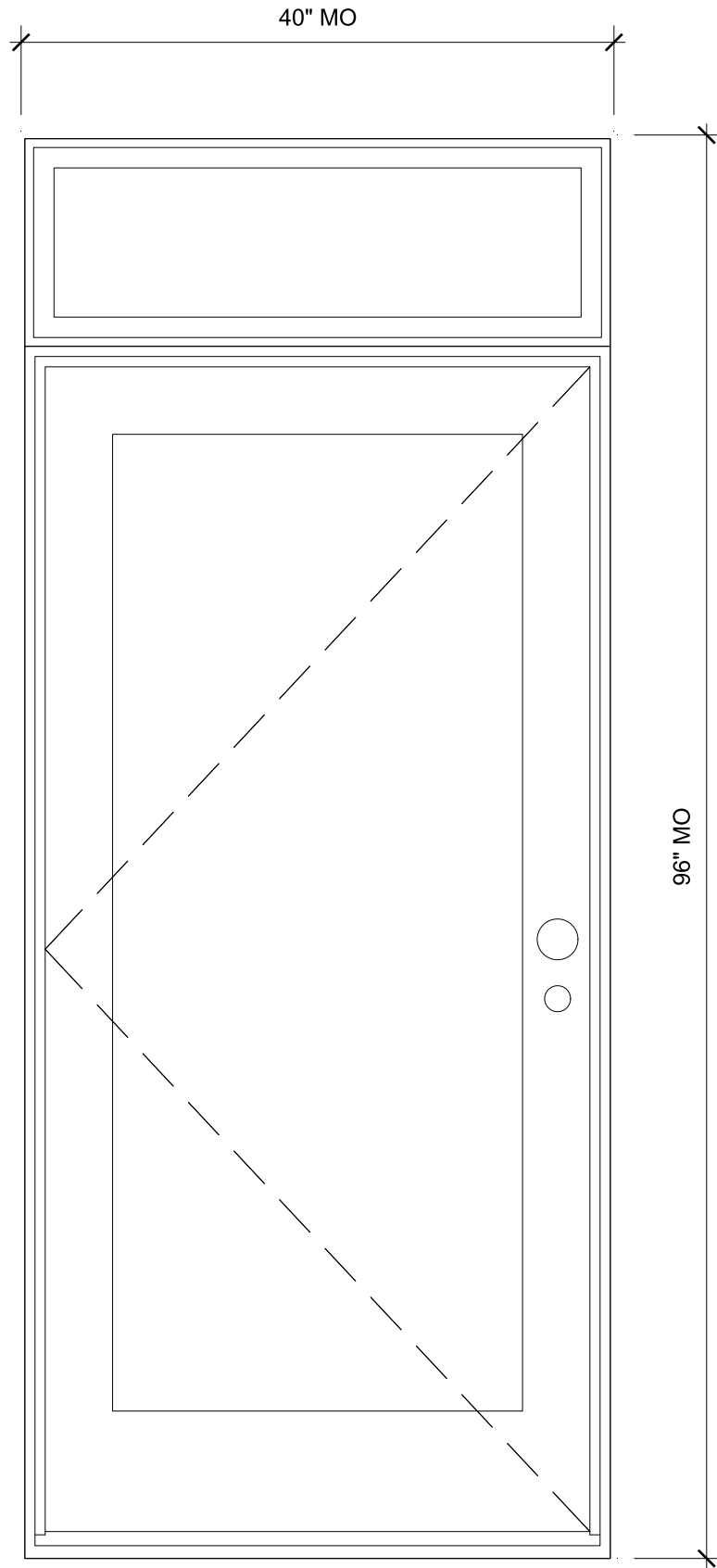


INSWING DOOR - WITH CASING
SCALE: 1" = 1'-0"

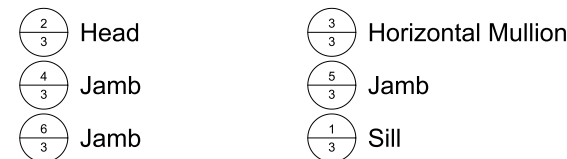


SPECIFICATIONS

Line #: 3
Qty: 1
Mark Unit: INSWING DOOR - WITH CASING
Product Line: Ultimate
Unit Description: Marvin Assembly
Rough Opening: 36 1/2" X 94 1/4"
Frame Size: 35 1/2" X 93 3/4"
Exterior Finish: Stone White
Species: Pine
Interior Finish: Painted Interior Finish - White
Unit Type: [A1] Inswing French Door Direct Glaze Transom, [B1] Inswing French Door, X, Left Hand
Call Number: [A1] CN12 height, [B1] None
Glass Information: [A1] IG, Low E2 w/Argon, Black, [B1] Tempered Low E2 w/Argon, Black
Divider Type: None
Hardware Type: [A1] None, [B1] Multi-Point Lock, Adjustable Hinges
Screen Type: [A1] None, [B1] No Screen
Hardware Color: [A1] None, [B1] Matte Black
Screen Surround Color: None
Screen Mesh Type: None
Jamb Depth: 4 9/16"

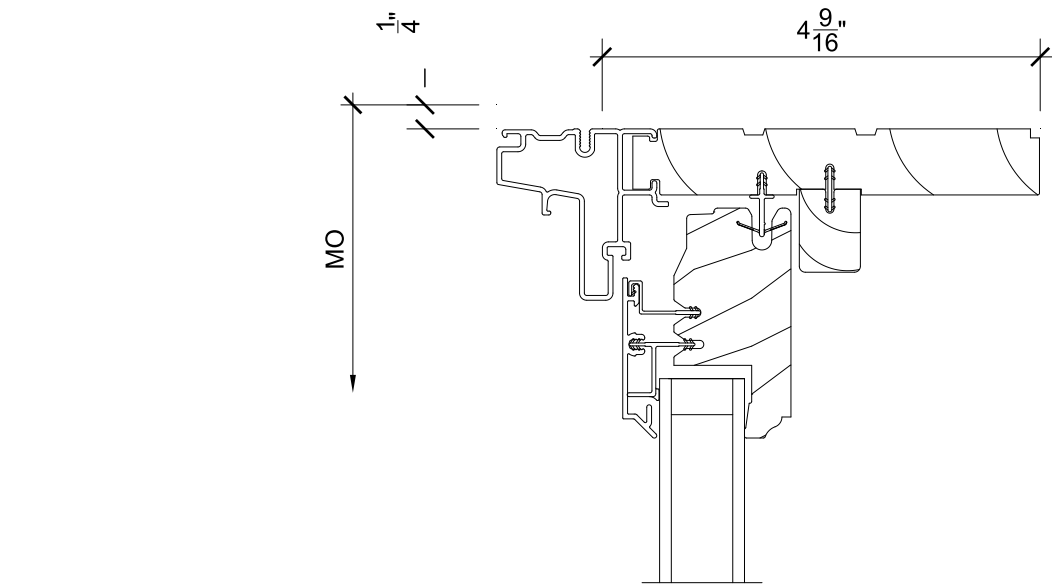


INSWING DOOR - NO CASING
SCALE: 1" = 1'-0"

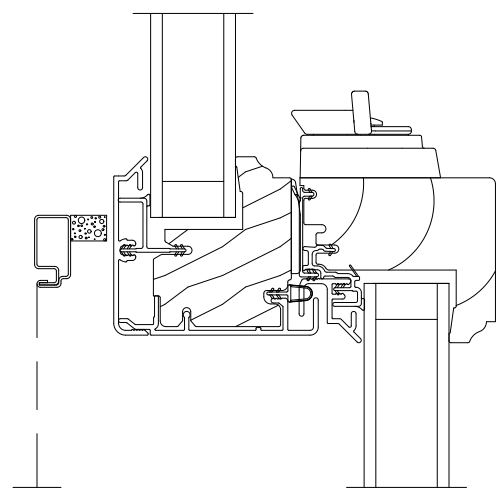


SPECIFICATIONS

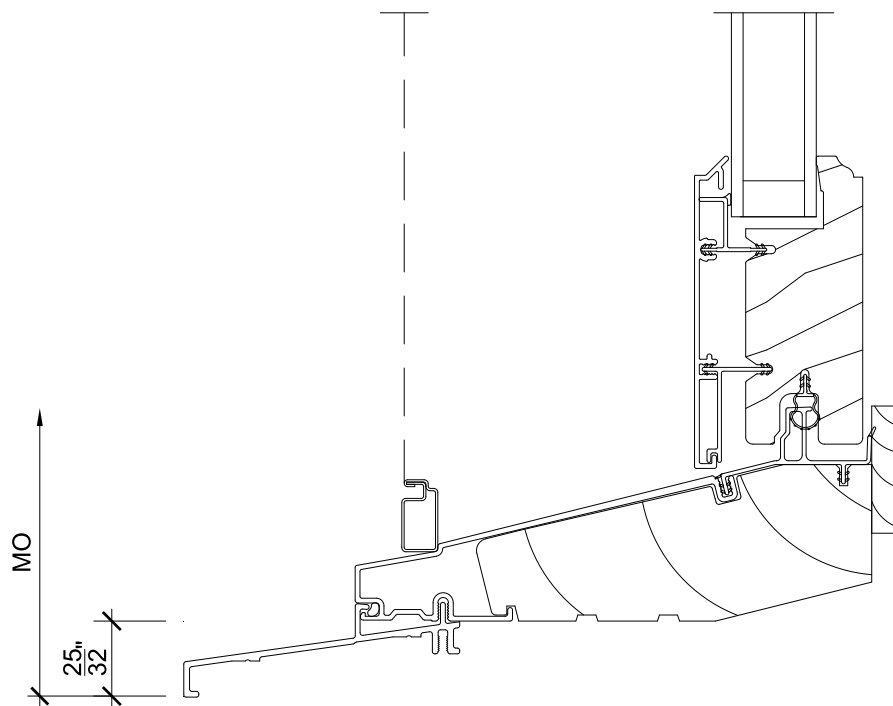
Line #: 4
Qty: 1
Mark Unit: INSWING DOOR - NO CASING
Product Line: Ultimate
Unit Description: Marvin Assembly
Rough Opening: 40 1/2" X 96 1/4"
Frame Size: 39 1/2" X 95 3/4"
Exterior Finish: Stone White
Species: Pine
Interior Finish: Painted Interior Finish - White
Unit Type: [A1] Inswing French Door Direct Glaze Transom, [B1] Inswing French Door, X, Left Hand
Call Number: [A1] CN12 height, [B1] None
Glass Information: [A1] IG, Low E2 w/Argon, Black, [B1] Tempered Low E2 w/Argon, Black
Divider Type: None
Hardware Type: [A1] None, [B1] Prep for Passage and Deadbolt, Adjustable Hinges
Screen Type: [A1] None, [B1] No Screen
Hardware Color: [A1] None, [B1] Matte Black
Screen Surround Color: None
Screen Mesh Type: None
Jamb Depth: 4 9/16"



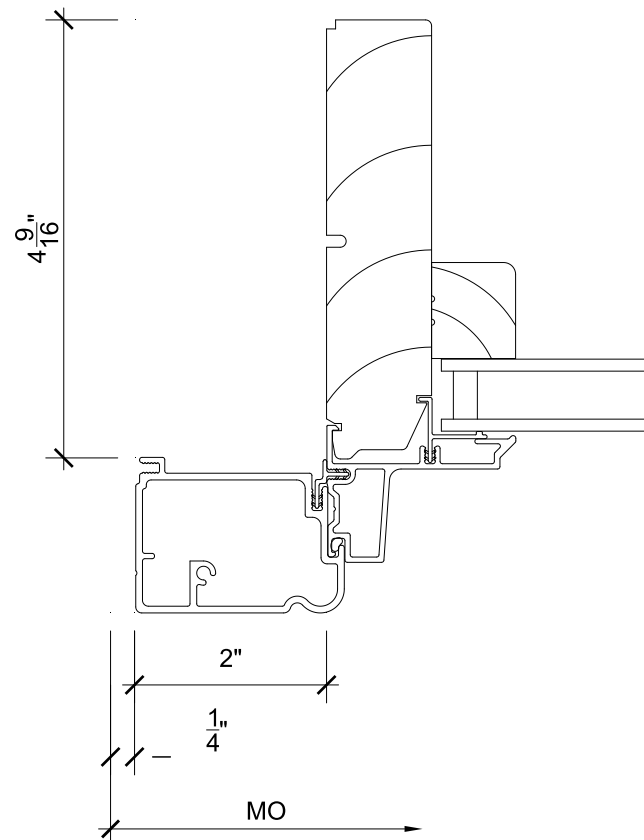
1
2 Head SCALE: 6" = 1'-0"



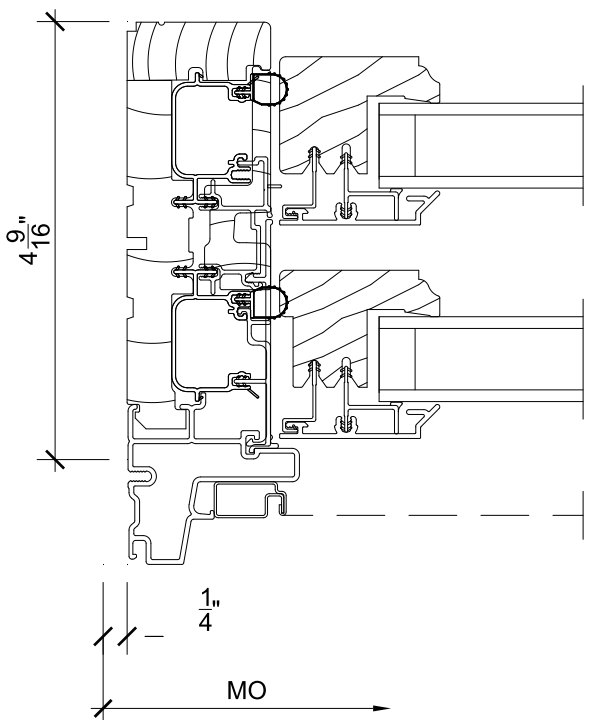
4
2 Checkrail SCALE: 6" = 1'-0"



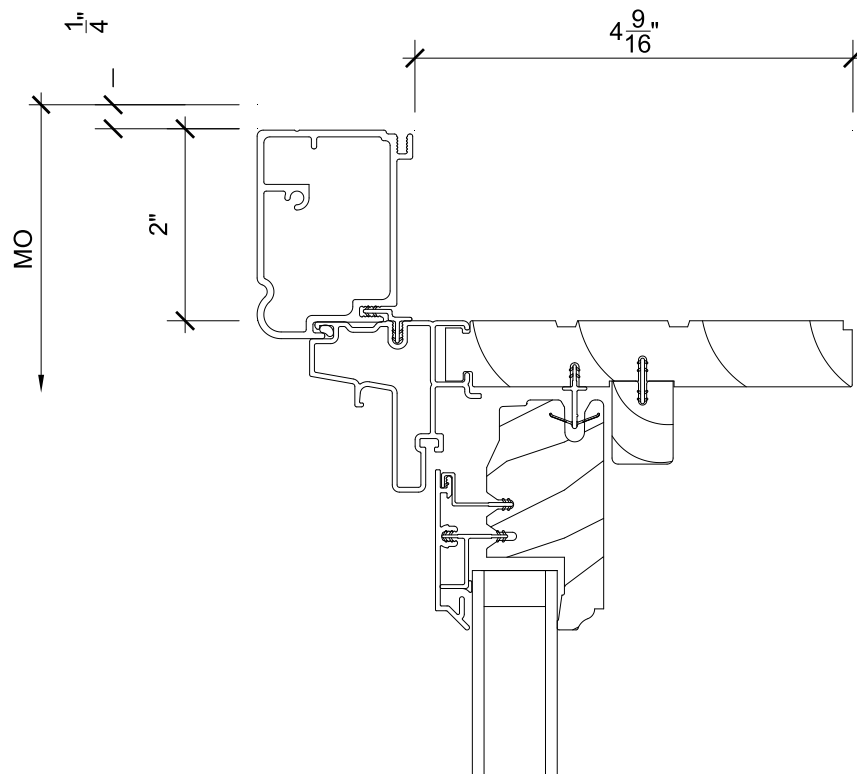
7
2 Sill SCALE: 6" = 1'-0"



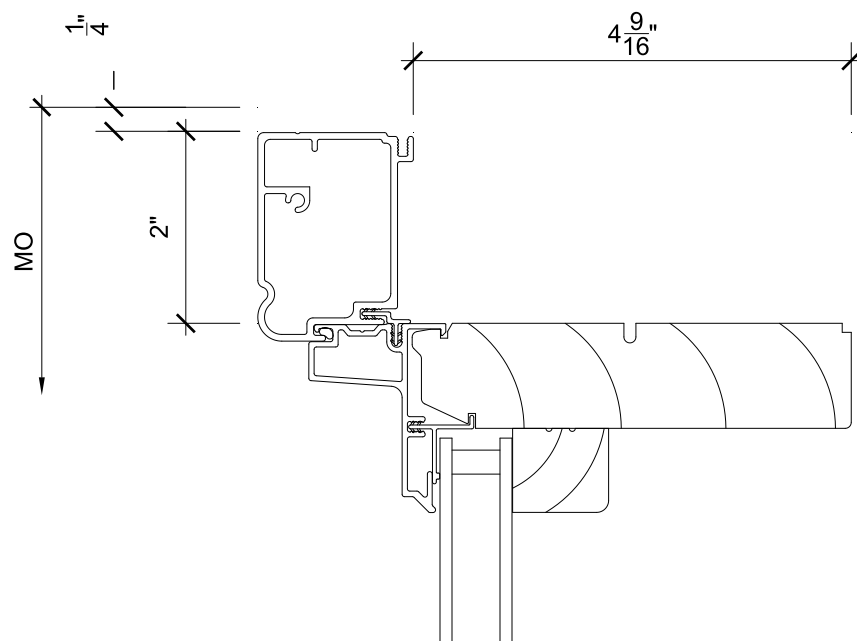
10
2 Jamb SCALE: 6" = 1'-0"



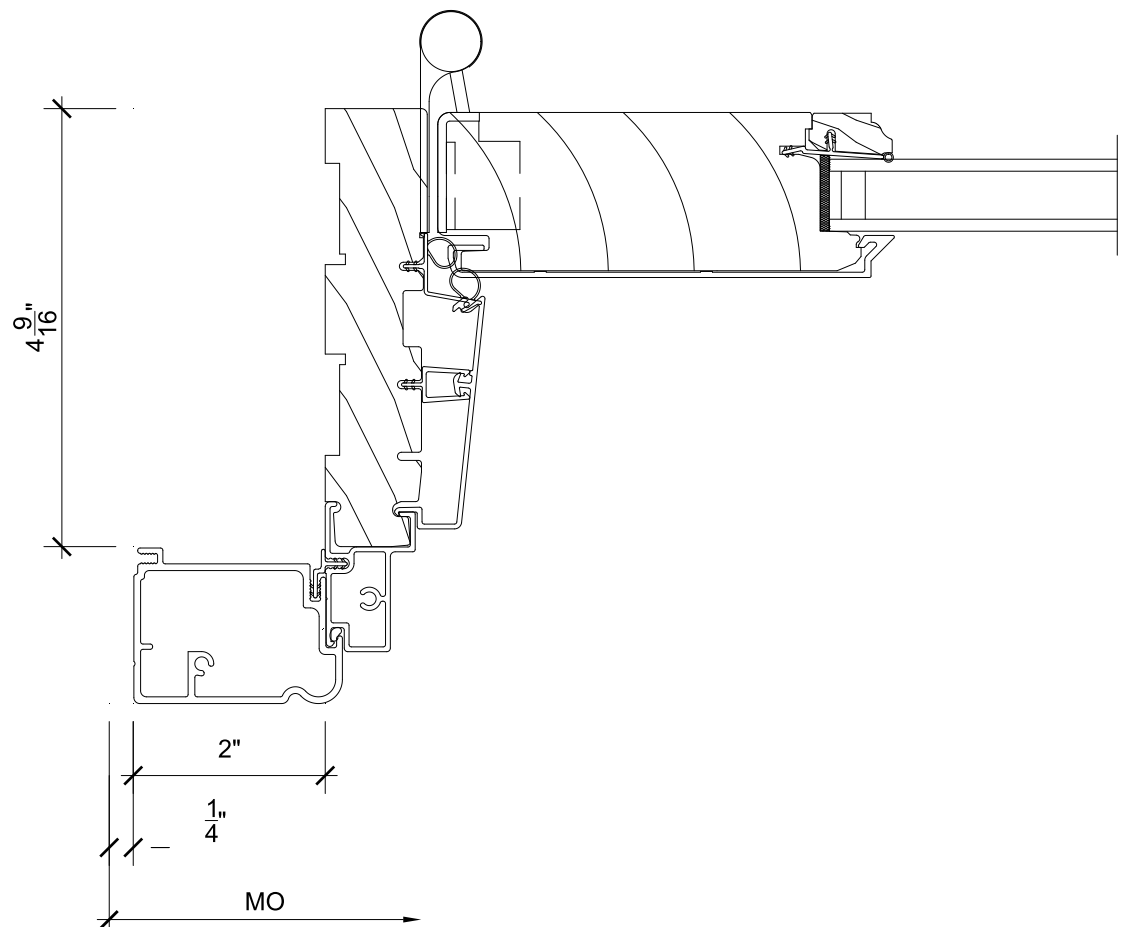
2
2 Jamb SCALE: 6" = 1'-0"



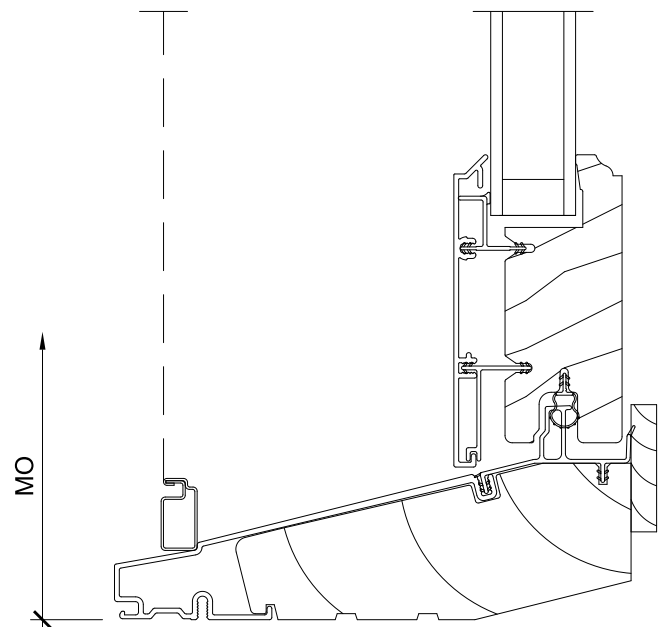
5
2 Head SCALE: 6" = 1'-0"



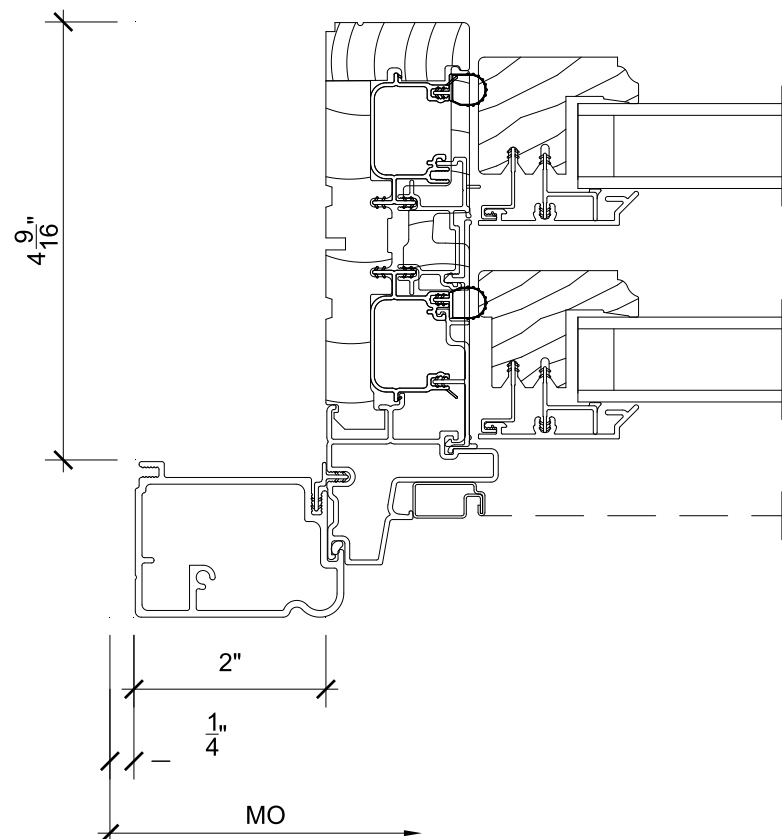
8
2 Head SCALE: 6" = 1'-0"



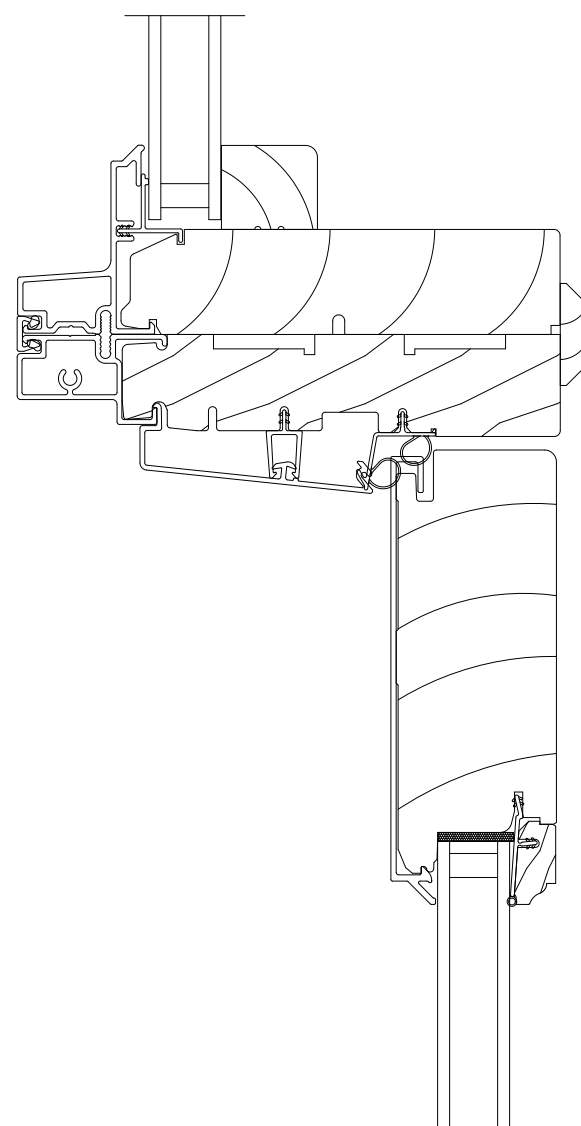
11
2 Jamb SCALE: 6" = 1'-0"



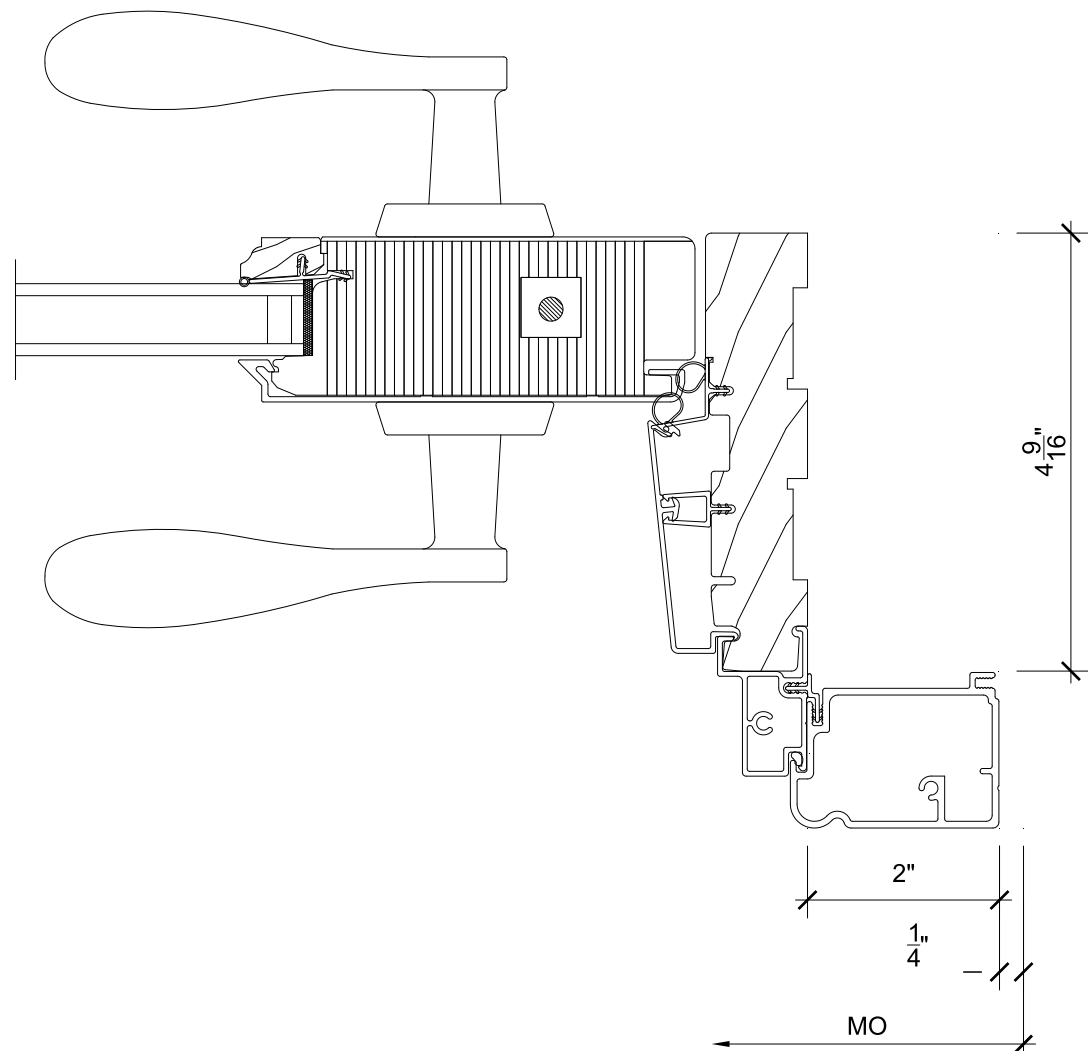
3
2 Sill SCALE: 6" = 1'-0"



6
2 Jamb SCALE: 6" = 1'-0"



9
2 Horizontal Mullion SCALE: 6" = 1'-0"



12
2 Jamb SCALE: 6" = 1'-0"



ORDERING PRODUCTS WITH REFERENCE TO SHOP DRAWINGS:
Before ordering the Marvin Window and Door products illustrated within these shop drawings, a copy of these drawings accompanied by an approved signature of the purchaser must be returned to the Architectural Division at Marvin Windows & Doors, P.O. Box 100, Grand Rapids, Michigan 49503. The purchaser must also acknowledge the responsibility to the approved shop drawings. Marvin Windows and Doors assumes no responsibility in guaranteeing product coordination with the drawings.

PROJ/JOB: PIERCE COMMERCIAL STREET / MARVIN ULTIMATE PRODUCTS

DIST/DEALER: SOUTHERN SUPPLY CO

DRAWN: JOHN YINGLING

QUOTE#: F88BEHJ PK VERSION: 0003.05.00

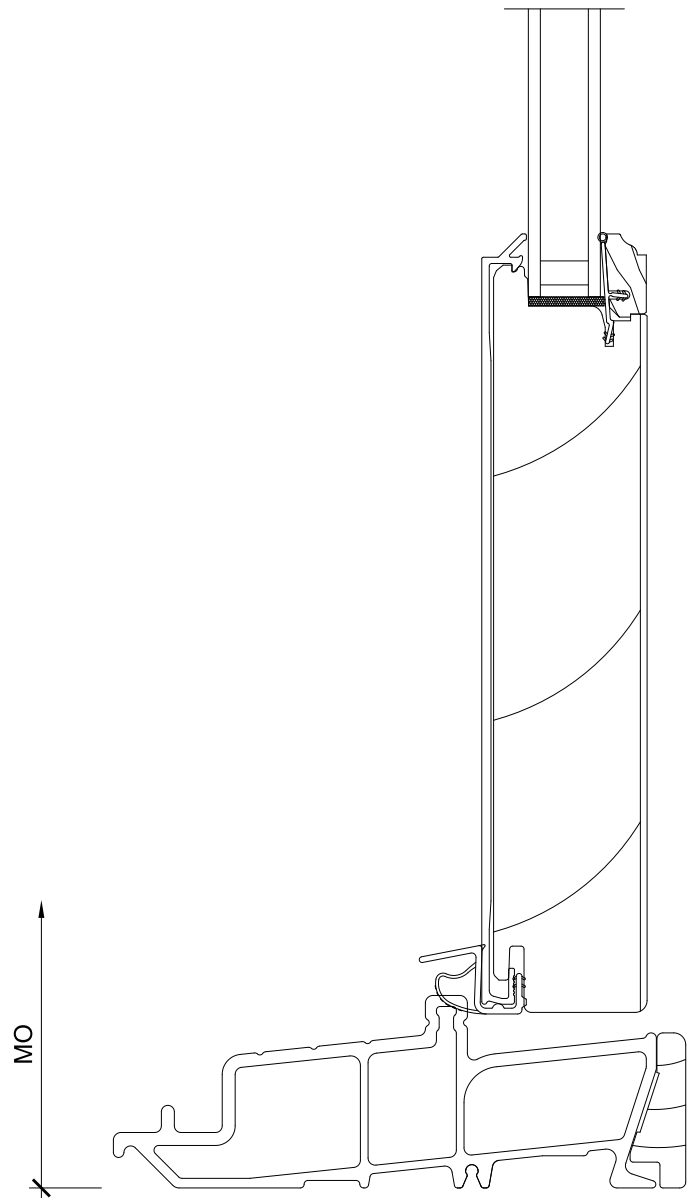
CREATED: 12/09/2020

REVISION:

1
3

Sill

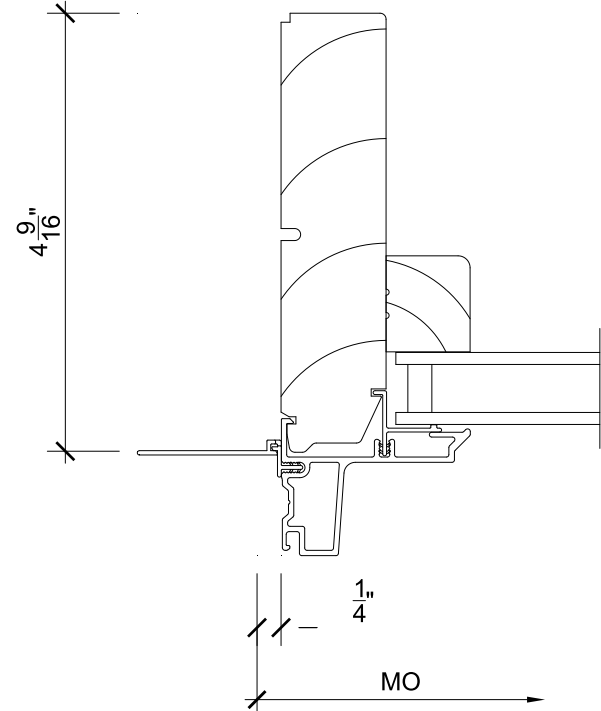
SCALE: 6" = 1'-0"



4
3

Jamb

SCALE: 6" = 1'-0"



7
3

NOT USED

SCALE: 6" = 1'-0"

10
3

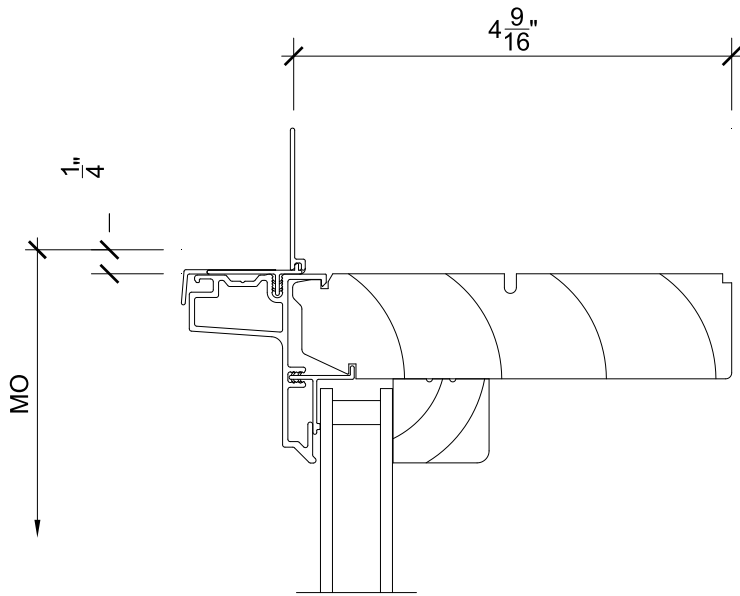
NOT USED

SCALE: 6" = 1'-0"

2
3

Head

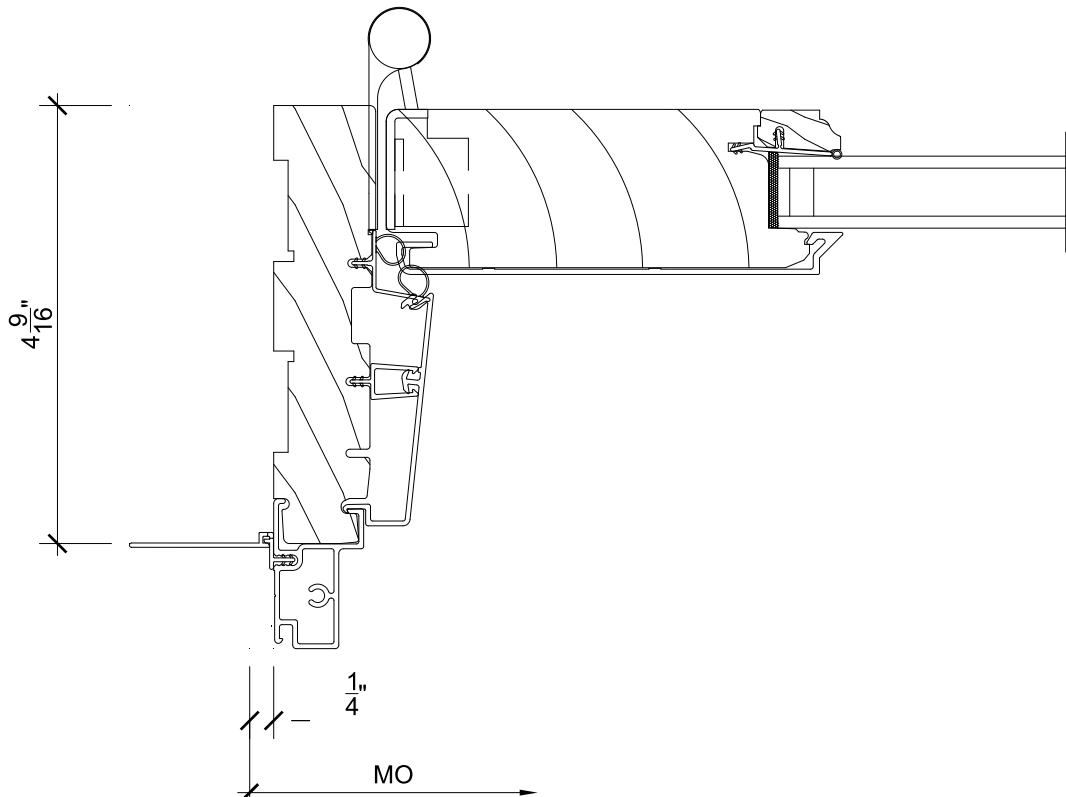
SCALE: 6" = 1'-0"



5
3

Jamb

SCALE: 6" = 1'-0"



8
3

NOT USED

SCALE: 6" = 1'-0"

11
3

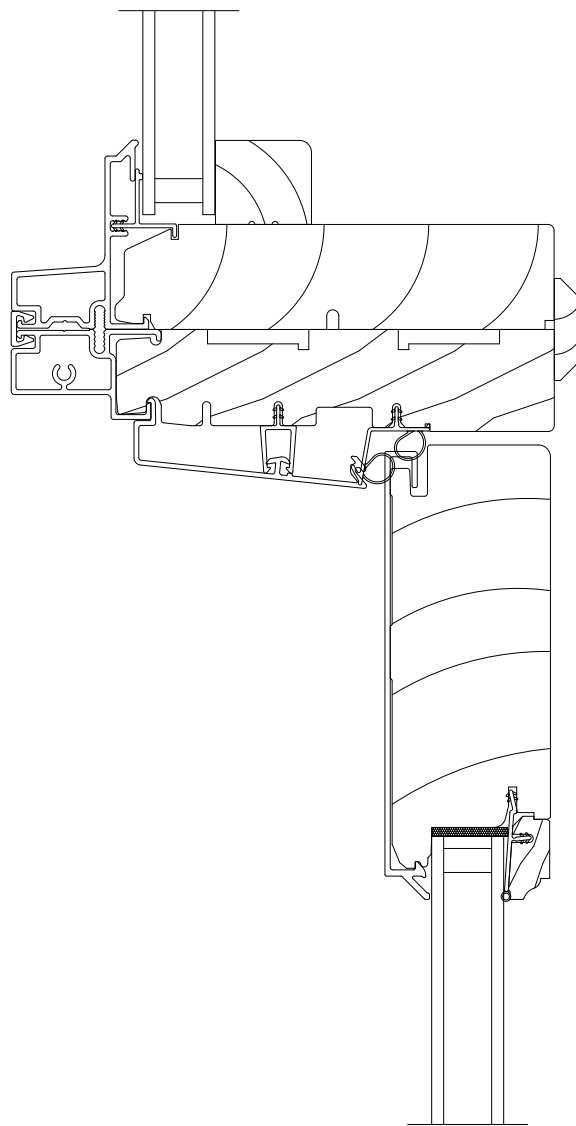
NOT USED

SCALE: 6" = 1'-0"

3
3

Horizontal Mullion

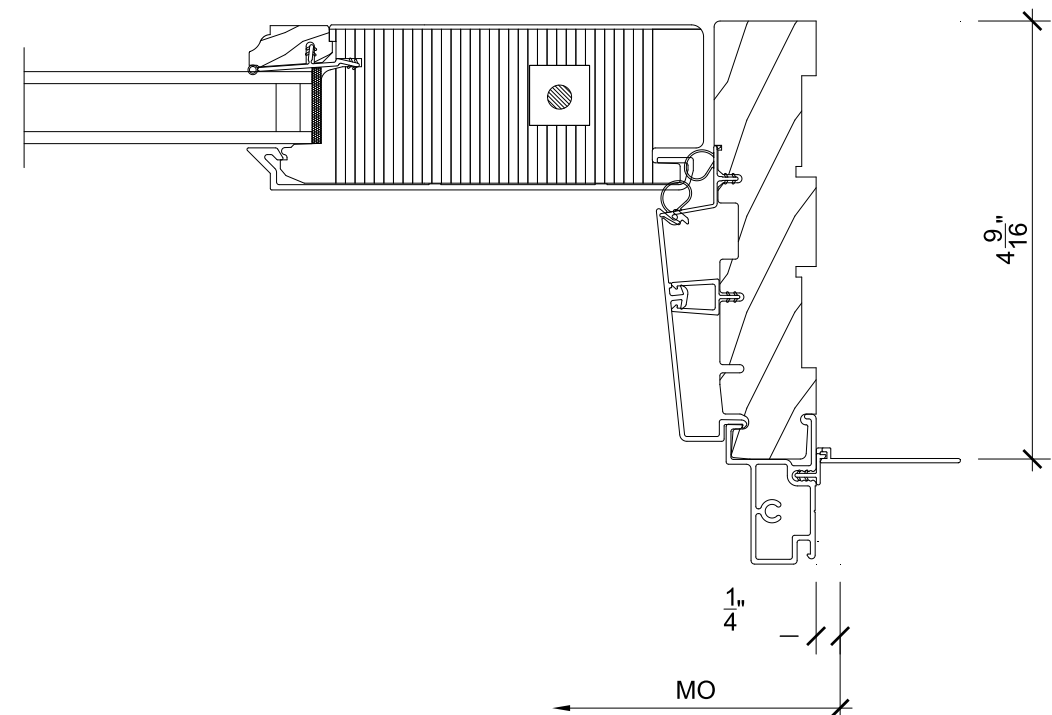
SCALE: 6" = 1'-0"



6
3

Jamb

SCALE: 6" = 1'-0"



9
3

NOT USED

SCALE: 6" = 1'-0"

12
3

NOT USED

SCALE: 6" = 1'-0"

PROJ/JOB: PIERCE COMMERCIAL STREET / MARVIN ULTIMATE PRODUCTS

DIST/DEALER: SOUTHERN SUPPLY CO

DRAWN: JOHN YINGLING

QUOTE#: F88BEHJ PK VERSION: 0003.05.00

CREATED: 12/09/2020

REVISION:



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SHEET

3

OF 3